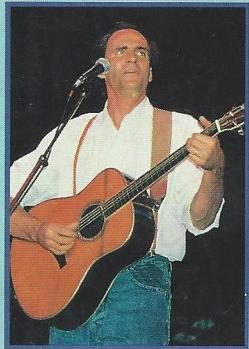


The Disney Channel

M A G A Z I N E

MARCH/APRIL 1992



James Taylor reflects
on his life and times
—and performs in an
intimate concert on
Martha's Vineyard in

**JAMES TAYLOR:
GOING HOME**

AVONLEA

New episodes and
great guest stars as
this award-winning
series begins its third
season in March

A new Disney Channel
series uses fun to

**ADV
WONDERLAND**



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Winner of an Award for Cable Excellence as Best Dramatic Series! A new season of *Avonlea* begins Monday, March 2, at 8:00 p.m. (ET/PT) with "Sister of the Bride."

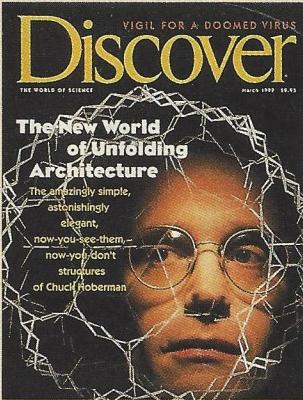
FEATURES

22 Adventures in Wonderland

Enhancing language skills and enlarging vocabularies are the goals of The Disney Channel's new series for young children. The result is a show that uses Lewis Carroll's love of wordplay—plus music, fun and fantasy—to make children "curiouser and curiouser" about the language they speak.

24 The Landscape of His Songs

Noted rock 'n' roll critic Dave Marsh profiles James Taylor and takes a look at The Disney Channel's latest *Going Home* special, in which the celebrated songwriter seamlessly threads together highlights of his two decades as a recording artist.



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A LETTER FROM THE STUDIO

I'd like you to meet one of our oldest stars . . . and one of our newest.

I'm sure you recognize the guy on the left. He's somebody we bump into all the time on the Disney backlot. Or, to be more exact, he's always bumping into us. Of course, I'm talking about that happy bumbler, Goofy.

This is a big year for Goof.

He's 60 years old, and as accident-prone as ever. To celebrate the big event, Goofy's starring in his own show, called *Goof Troop*, which airs Monday nights and weekend mornings on The Disney Channel, starting April 20.

Co-starring on the show will be Goofy's son, Max, who will be appearing in front of the cameras for the first time.

Of course, one part of growing up is to experience those occasional moments when you feel hopelessly embarrassed by something your parents do. But when your Dad is Goofy, those embarrassing moments aren't so "occasional." They happen all the time.

Nevertheless, Max loves his oddball father very much and, by the end of every show, you'll find that they've managed to work out their assorted mishaps and misunderstandings.

Goofy and Max live in the suburbs, next door to another venerable Disney character, Pete. Pete appeared in the first Mickey Mouse cartoon, *Steamboat Willie*, as the bullying pilot of the boat Mickey worked on. Since then, he's appeared in numerous Disney films, always as the bad guy.

Well, Pete's mellowed—just a little—over time. Needless to say, well-meaning Goofy always finds a way to infuriate short-fused Pete.

As you can see, Goofy, Max and I are going over one of the scripts for the show. We hope you'll be joining us every Monday night—and weekend mornings—so you, too, can have a Goofy time right here on The Disney Channel.



Jeffrey Katzenberg

Jeffrey Katzenberg
Chairman of The Walt Disney Studios

ARCHIVES

ARCHIVIST DAVE SMITH ON DISNEY FACTS, FIGURES, HISTORY & TRIVIA



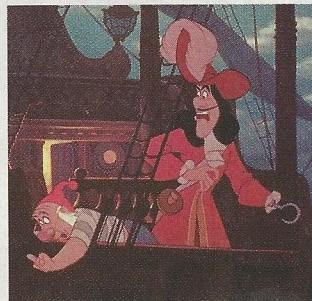
Disney Facts OUR READERS WANT TO KNOW

Why was Captain Hook shown in a recent *Disney Channel Magazine* in two pictures, each with his hook replacing a different hand? Which is correct? I know James Barrie used the right hand in his book.

—R.N., Livermore, CA

I figured that the best way to get an answer to your interesting question was to go to the source, Frank Thomas, who animated the character. Frank explained that there were many meetings of the animation staff trying to decide how to handle the hook. While they realized that Barrie had the hook on the right, they saw problems with that in animation. They wanted Hook to be able to make gestures, to write, and to perform other actions that are simpler to do with the right hand. So they made the decision to place the hook on the left. This made their animation of the character a lot easier. Re-

garding the inconsistency in the published photos, sometimes in page layout a photo is "flopped" for aesthetic reasons. In this case it led to an inadvertent error, putting Hook's hook on his right arm—which was wrong.



Hook's hook is now restored to his left hand—which raises another question for the animators: How does Hook draw his impressive rapier from its scabbard?

Could you tell me who put together the wonderful montage of movie clips that is shown at the conclusion of *The Great Movie Ride* at the Disney-MGM Studios?

—T.R., Marlboro, NJ

That fantastic film compilation seen at the conclusion of The

Great Movie Ride was created by Academy Award-winning filmmaker Chuck Workman.

A friend in England mentioned a Disney film to me called *Hill's Angels*, but I recognized it as one released over here under the title *The North Avenue Irregulars*. What's the reason for all the different titles?

—J.K., Tampa, FL

Sometimes marketing people abroad feel a different title would be stronger in their territory, so the title is changed. Besides the example you cited, I can cite a few others—*Unidentified Flying Oddball* became *The Spaceman* and *King Arthur*; *The Littlest Horse Thieves* became *Escape from the Dark*; *Almost Angels* became *Born to Sing*.

Readers with questions about Disney trivia can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista Street, Burbank, CA 91521.

Looking Back

GOOFY TURNS 60: A LOOK AT HIS SHOW BUSINESS ROOTS

With 1992 being celebrated by The Walt Disney Company as "The Year of Goofy," let's take a look at Goofy's beginnings. The character, somewhat disguised, made his movie debut in 1932 with a bit part in a Mickey Mouse cartoon, sitting in a grandstand watching *Mickey's Revue*. What distinguished the character from those sitting around him was not so much his appearance but his raucous laugh. That laugh, supplied by Disney storyman, musician, and former circus clown Pinto Colvig, created such an impression on Walt Disney and his staff that the character soon began to be featured in other cartoons. Before long Goofy was part of the gang that included Mickey, Minnie, Pluto, Clarabelle Cow, and Horace Horsecollar. In the newspaper comic strips, this new character was given a name, Dippy Dawg; he soon evolved into a natural sidekick for Mickey Mouse. A 1938 book indicated the first change to Dippy's name, *The Story of Dippy the Goof*, and by 1939 the final change was made with the release of the cartoon *Goofy and Wilbur*. Don't miss *The Roots of Goofy* on March 1.



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CURRENT EVENTS

NEWS FROM AROUND THE WORLD OF DISNEY

News from France

THE EURO DISNEY RESORT OPENS ITS GATES IN APRIL

On April 12, 44 months after ground was first broken, the Euro Disney Resort will open its gates. Europe's newest vacation mecca consists of the 29-attraction Euro Disneyland theme park, six dramatically themed hotels, a 27-hole golf course, a campground and Festival Disney, a complex of restaurants, shops, dinner shows and discotheques. Except for the tunnel now being built under the English Channel—which will link France and Great Britain—Euro Disney Resort may well be the largest building project in European history.

Euro Disneyland resembles its California and Florida cousins, though it comes with its own distinct European flavor. We'll be bringing you further reports on Euro Disneyland and its attractions in upcoming issues.



At Disneyland A SPECTACULAR NEW ATTRACTION

Coming in April to "The Happiest Place on Earth" is an attraction like no other—Fantasmic!, a spectacular extravaganza that literally lights fires along the Rivers of America in Frontierland. As night falls, Fantasmic! creates a thrilling world of illusion as Mickey Mouse appears at the tip of Tom Sawyer Island and uses his magical powers to create a world of fantasy characters—until such classic Disney villains as Ursula from *The Little Mermaid* and Maleficent from *Sleeping Beauty* threaten Mickey's fantasy world.

The story of Fantasmic! unfolds with an unprecedented display of state-of-the-art special effects. Lasers, fireworks, fiber optics and a variety of props appear magically throughout the presentation, interacting with a cast of 50 live performers. And the most unusual of all the technologies in the show are three giant "mist screens" formed of water—water of such density that film images can be projected upon them.

Fantasmic! is the biggest, most elaborate live presentation ever produced at a Disney theme park. It begins April 10 and will be presented every evening when Disneyland is open after dark—including three times nightly during Disneyland's summer season.

Walt Disney World Resort A DISNEYANA CONVENTION

This September—September 24-27 to be exact—Walt Disney World Resort is the site of a premiere event: the First Disneyana Convention. Not only is it the first convention to be held in a Disney theme park, it's the first such convention ever sponsored by The Walt Disney Company. A special package is being offered that includes four-day/three-night accommodations; a one-day, one-park passport; one night's admission to Pleasure Island; and special events including a look at Disney animation past, present and future, a Disneyana fair and auction, even a session with Disney archivist Dave Smith on "Treasures from the Archives." For fans of Disney and collectors of Disneyana, it's an event that's not to be missed. For more information write: Disneyana Convention, P.O. Box 10000, Lake Buena Vista, FL 32830-1000; or call (407) 580-7232.

FAMILIES

ISSUES, INFORMATION, & ACTIVITIES FOR TODAY'S FAMILIES

THIS ISSUE

- The 1991 American Teacher Awards
- Aiding a small planet
- An Adventures in Wonderland activity

Education & Entertainment THE WALT DISNEY COMPANY PRESENTS THE AMERICAN TEACHER AWARDS

It was some of the best of Hollywood meeting the best of American education.

And the honored teachers looked right at home on stage—after all, isn't that where they are every day in the classroom?—accepting their awards and speaking to the nation about their vision for education in America.

Enlightening, funny and inspiring, *The Walt Disney Company Presents The American Teacher Awards* saw some of America's top entertainers paying tribute to some people who have become celebrities in the world of teaching—three dozen of them, 12 of whom were chosen outstanding teachers in their fields and one of whom was named The Outstanding Teacher of 1991.

On the entertainment side, the program featured Jay Leno, Melanie Griffith, Don Johnson, Arnold Schwarzenegger, Jason Priestley, Ben Vereen, Betty White, Jane Seymour, Jon Voight, Tony Danza and Michelle Lee. There were touching and humorous film clips from moments in education-related movies and spectacular per-

formances by dance, theater and band students. A short film profile was shown on each of the 36 teacher honorees.

Jay Leno started off the proceedings by introducing one of his high school history teachers to the audience. Later, he admonished the crowd: "I'm not up here for my health," and added that he had always wanted to say that in front of a group of teachers.

Arnold Schwarzenegger, who talked about his own school days and offered a personal pitch for physical fitness programs for every child, acknowledged, to a loud round of applause, that compared to being a teacher, "it's much easier just to be the Terminator."

Then there were the honored teachers themselves, in person and featured in videotaped vignettes filmed at their schools, vignettes which showcased their style, commitment, innovation, creativity and compassion in 12 different areas of education specialities: social studies, science, mathematics, early childhood education, physical education and health, vocational/technical education, elementary education, foreign language, coaching athletes, visual arts, English and performing arts.

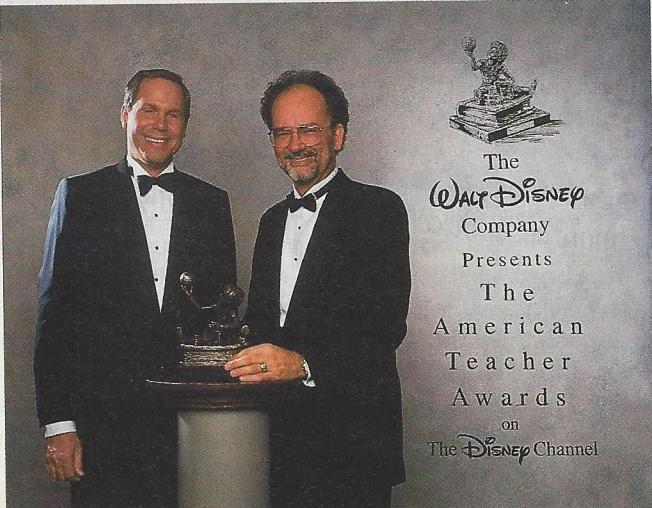
There were three nominees in each category, and one honoree was announced after all the candidates were introduced by video and in person. The outstanding

teacher in each category saw \$2,500 given directly to his or her school. A secret-ballot vote by all 36 honorees was held to choose which of the 12 category representatives would receive the Outstanding Teacher Award.

The American Teacher Awards was designed to honor the teaching profession and to showcase the hard and creative work that some of the best teachers in the nation are doing. It is The Walt Disney Company's hope that by honoring some teachers in a dramatic way, the entire profession will benefit, said Michael Eisner, Chairman and Chief Executive Officer of The Walt Disney Company. The program was also funded in part by The Coca-Cola Company and Delta Air Lines.

The 36 teachers honored during the show were selected by a steering committee selected from the National Education Association, the American Federation of Teachers, the U.S. Senate's Subcommittee on Education, Arts and the Humanities, and other organizations with a focus on education. Their celebration started well before the award presentation itself, which was held on November 24 at the Pantages Theater in Hollywood. The month before, all the nominees met at Walt Disney World, where they participated in a homecoming parade and received a citizenship award from The Walt Disney Company.

Continues ▶



Michael Eisner, Chairman of The Walt Disney Company, with Edward M. Schroeder, the "Outstanding Teacher of 1991." Schroeder says, "If I had a battle cry, it would be to urge every adult in the country to become actively involved in the schools in their community. Don't sit back and let things happen."

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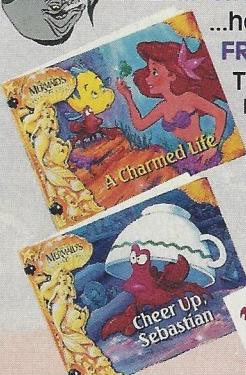
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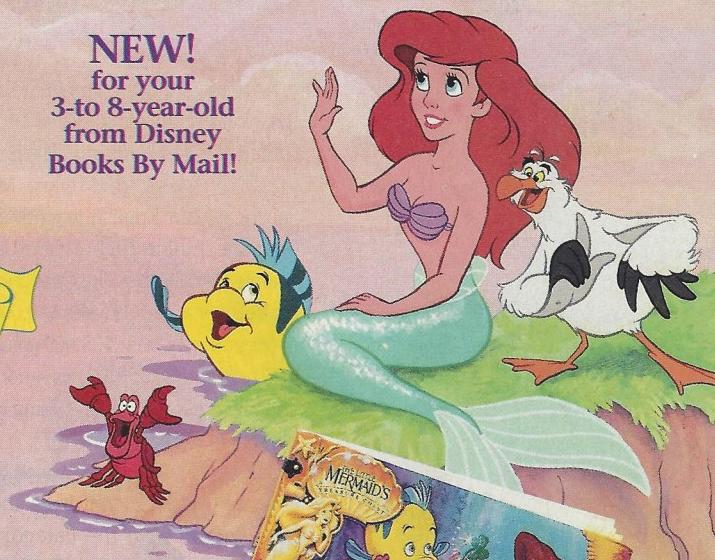
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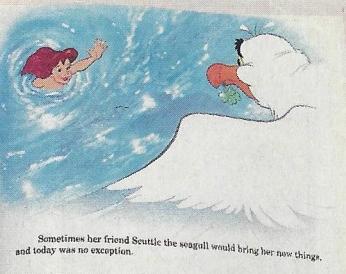
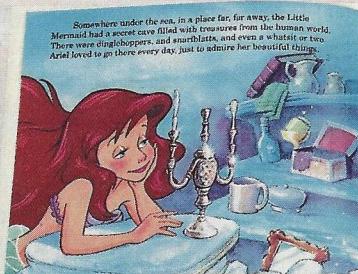


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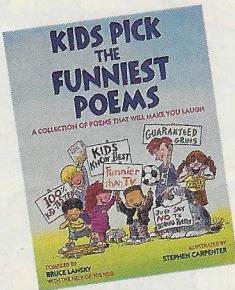
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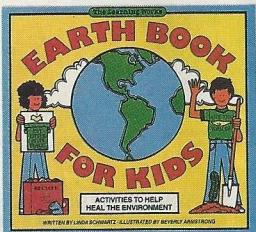
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FAMILIES



With the help of 300 elementary school students, Bruce Lansky compiled this collection of the 80 funniest poems ever written for kids. And while *Kids Pick the Funniest Poems* (Meadowbrook Press; \$13.00; distributed by Simon & Schuster) has all the great names—Ogden Nash and Dr. Seuss for example—you'll discover some gems by unknown writers. If you're giving this book to a young reader, here's a tip: read it yourself first.



Filled with ideas for art activities, craft projects, experiments, explorations and experiences, *Earth Book for Kids* (The Learning Works; \$9.95) offers children a wide variety of ways to have fun while learning to care about the environment.

As the evening's grand finale to the awards ceremony, Eisner presented the Outstanding Teacher of 1991 award to Edward M. Schroeder, an English teacher at Coolidge Junior High School in Granite City, Illinois. The Outstanding Teacher award includes \$50,000 in prize money, with \$25,000 going to Schroeder, \$25,000 to his school and an additional \$10,000 going to his school district.

Schroeder's unique approach to education was evident from the moment he won the category award for Outstanding English Teacher. Arriving at the podium to claim his award, he started to sing, "Zip-a-Dee-Doo-Dah," expressing his excitement just as he often does in his class. Schroeder's theory of teaching is that learning ought to be interesting, and he puts the theory into practice by surprising students with anything from the unusual to the absurd. When boredom creeps into the classroom, Schroeder arranges to have the phone on the desk ring with a call from President Bush or Madonna, and students have come to class to find their desks replaced by rubber mats to encourage daydreaming.

Schroeder started college as a pre-dentistry student but switched to education when a German teacher inspired him to study by teaching polkas and songs after class. "The first time I stepped into my student teaching job, I knew I had made the right choice," said Schroeder in an interview with *The Disney Channel Magazine* after the awards ceremony. "I can only liken teaching to theater. You're in that room and the bell rings, and you're on stage."

Teaching for Schroeder is like pumping iron. "You pump yourself up and if you're standing in front of a class or walking around a classroom, the students get caught up in it."

Schroeder admitted that teaching has its discouraging moments. The hardest part about the job for him, he said, is coming to grips

with the fact that he can't affect every student every year in the way he wants to. But he said teachers have to keep their work in perspective and be enthusiastic about what they are teaching.

Schroeder also challenged parents and others to get involved in education. "If I had a battle cry, it would be to urge every adult in the country to become actively involved in the schools in their community. And when something is wrong, fight the schools. When they can help make something right, help make it right. Don't sit back and let things happen. Take a part in the community school whether you have children or not, because it's costing you tax money," he urged.

Schroeder lauds Disney's American Teacher Awards program and says he feels all teachers will be better because of the nationwide recognition it produces. "There isn't one person here this weekend who is leaving without being turned on, renewed, rejuvenated, invigorated," he said. "We're proud of ourselves, we're proud of our profession. We're going to go back to our schools afire with the desire to teach."

—Barbara Bronson Gray

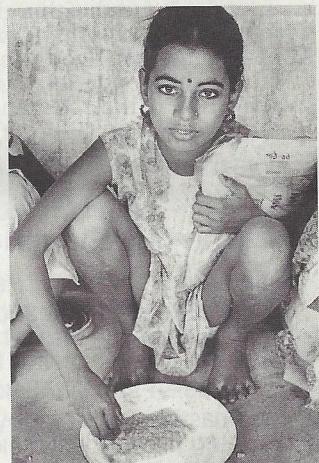
Global News AIDING A SMALL WORLD

On March 29, The Magical World of Disney presents the U.S. television premiere of *The Danny Kaye International Children's Awards for UNICEF*. Founded in 1946 by the United Nations, UNICEF is the world's largest development agency devoted to safeguarding the lives and well-being of the world's children. For 45 years UNICEF has battled disease, malnutrition, and poverty around the globe.

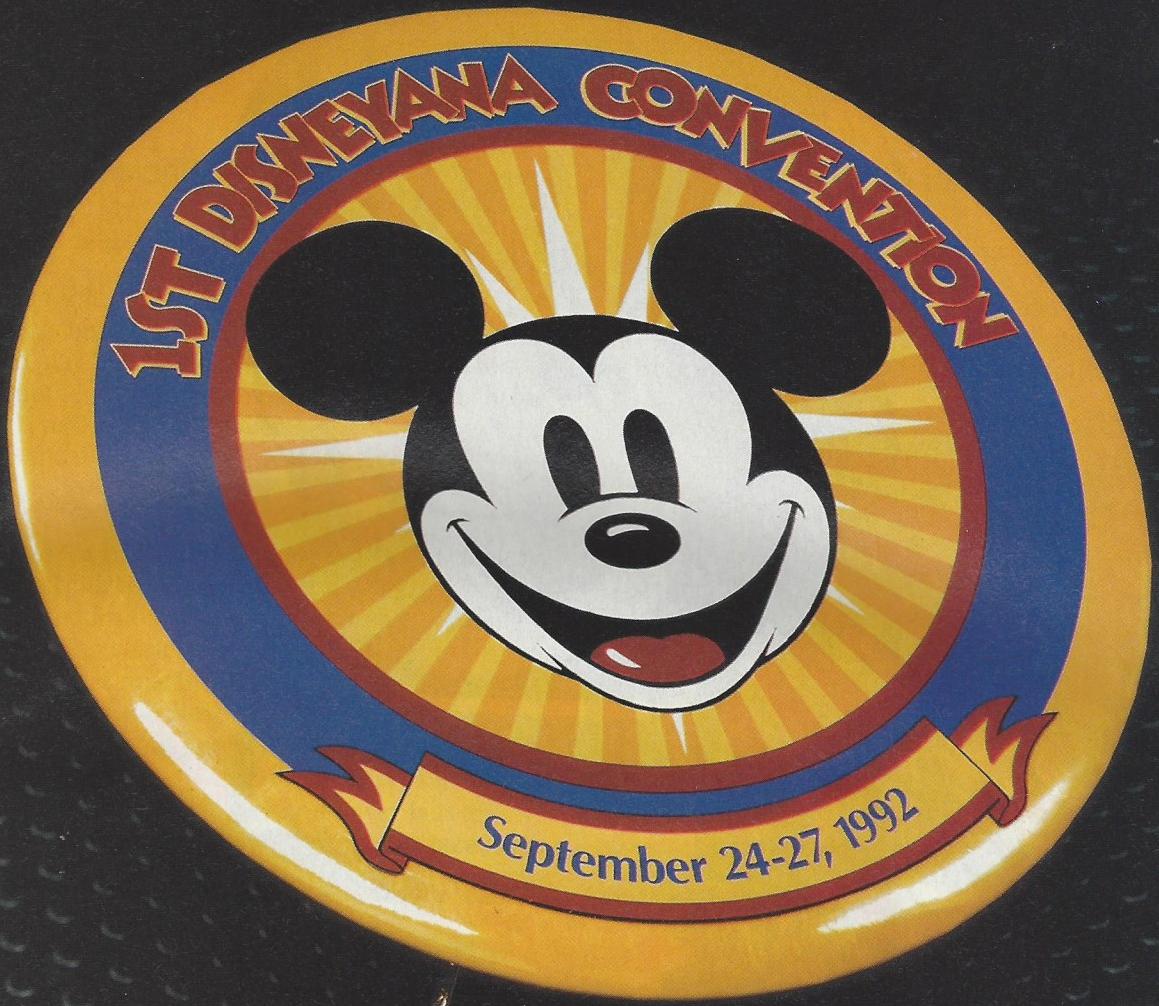
In 1990, a World Summit for Children at the United Nations led 159 nations to sign a declaration and a plan for action to break down the walls of poverty, hunger, disease

and illiteracy which imprison the potential of the world's children. Since that historic meeting, UNICEF has met one of the targets set by the summit: immunizing 80 percent of the world's children—before their first birthday—against the main killer diseases, a step that has saved at least three million lives.

But as UNICEF's report *The State of the World's Children 1992* makes clear, the battle for the planet's young people is far from won. In the last decade of the 20th century, a time of an "emerging new world order," UNICEF in its report puts forward 10 specific propositions for that new world order, including halving child malnutrition, reducing child deaths by one-third, and ensuring that every child receives at least a basic education.



A little-known fact about UNICEF is that the agency is not only self-governing but self-dependent for its funds. The U.S. Committee for UNICEF, a non-profit organization based in New York, keeps Americans aware of UNICEF's work in developing countries. The oldest and largest of 32 national committees for UNICEF world-wide, the U.S. Committee also raises money for specific UNICEF-assisted projects through a dedicated network of volunteers, schools, churches, civic groups and businesses in this country. To contribute, or to find out more about volunteering for the U.S. Committee for UNICEF, call 1-800-FOR-KIDS.



A First Time Event -
Disney and Disneyana
September 24-27, 1992

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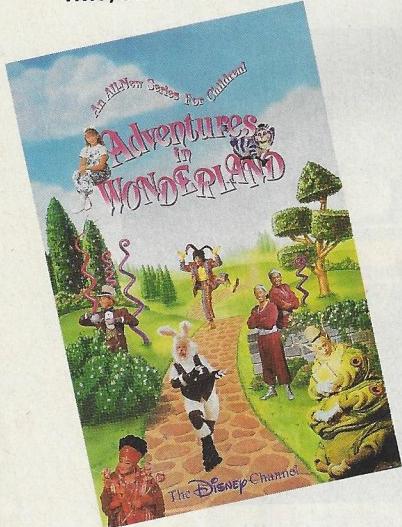
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FAMILIES

WONDERLAND

For a free, colorful poster of *Adventures in Wonderland*—a poster that comes complete with great fun-filled activities for parents and kids to share together—write to The Disney Channel, Adventures in Wonderland Poster Offer, P.O. Box 2180, Dept. AWP, Chatsworth, CA 91313.



GARDEN NEWS

Just in time for spring planting comes a new plant food that's set 50 world records for nourishing spectacular flowers and vegetables. It's called ALGOFLASH® and you won't have to worry about your children or pets. It's non-toxic, containing only natural minerals and trace elements with no synthetic chemicals. For more information write Hudson River Enterprises, P.O. Box 57D, Dobbs Ferry, NY 10522.

For Parents and Children AN ADVENTURES IN WONDERLAND ACTIVITY

When Lewis Carroll's legendary heroine tumbled down the Rabbit hole, she discovered a world in which everything was more than it seemed to be. When watching the new Disney Channel series *Adventures in Wonderland*, your child will find much more than hilarity, fantasy and fun! Each episode has been created to underscore concepts that enrich language development and provide the foundation for high-level speaking, reading, writing and thinking skills. You can help sharpen those skills by sharing the following activity with your child:

HATTER CHATTER

Rhyming word pairs can be used to stretch vocabulary and thinking skills, especially when they create humorous visual images. For example, what do you call a rabbit who's always telling jokes?

A funny-bunny!

Look at the list below. Read your child a definition and have her try to think of the rhyming pair that matches it. After some practice, your child can create some of her own!

DEFINITION

ALICE'S GOLDFISH

WHEN YOU FRIGHTEN MR. HARE

A CHUBBY CHESHIRE

DORMOUSE'S TEAPOT

HER MAJESTY IN THE BATHTUB

MR. RABBIT AT THE BEACH

PAIR

A WET PET

A HARE SCARE

A FAT CAT

A MOUSE HOUSE

A CLEAN QUEEN

A SUNNY BUNNY



NOW PLAYING

WHO'S WHO AND WHAT'S WHAT IN MARCH AND APRIL

All times listed are
Eastern/Pacific time

A New Season Premieres! AVONLEA RETURNS WITH NEW EPISODES AND GREAT GUEST STARS

This year's Awards for Cable Excellence confirmed what Disney Channel subscribers already knew: *Avonlea* is the "Best Dramatic Series" on cable television. It is a series offering rich and satisfying dramatic stories that appeal to and touch all family members.

On Monday, March 2, *Avonlea* returns for its third season with all-new episodes. The season begins with "Sister of the Bride," in which Olivia's plans to marry Jasper disrupt the entire King family—and send Aunt Hetty in a tizzy. *Avonlea's* tradition of great stories—and special

guest stars—also continues in April as Christopher Lloyd (pictured below) of *Back to the Future* and *Addams Family* fame portrays a preposterously hammy actor who manages to

take Aunt Hetty's place at the Avonlea School in "Facts and Fictions." And Christopher Reeve stars in "A Dark and Stormy Night," playing a nefarious confidence man.



NEW EPISODES BEGIN MARCH 2; EACH EPISODE PREMIERES MONDAY
AT 8:00 P.M. AND ENCORES SUNDAY AT 6:00 P.M.



The Magical World of Disney

OUR ANIMATION CELEBRATION

Goofy's 60th anniversary coincides with our 1992 "Animation Celebration" on The Magical World of Disney (Sundays at 7:00 p.m.). Join the party on March 1 with *The Roots of Goofy*, a 90-minute compilation which features some of the dippy dawg's greatest cartoons while tracing his family tree

through the ages.

On April 5, it's time for Doug Fairbanks, Errol Flynn, and Kevin Costner to stand aside as The Magical World of Disney presents the 1973 animated classic *Robin Hood*. Of course, this Robin is a sly fox; his nemesis Prince John is a bumbling and cowardly lion (with the voice of Peter Ustinov!). And the Prince's partner is a slippery snake named Sir Hiss. Lovers of animation will also hail the encore engagement of *The Brave Little Toaster* on April 12.

Katharine Hepburn, plus Bob Hope and Danny Kaye.

And the films? Spencer Tracy and Elizabeth Taylor star in the original *Father of the Bride* on March 2. Tracy and Katharine Hepburn are married attorneys on opposing sides of a case in *Adam's Rib* on March 9. Bob Hope stars in *My Favorite Blonde* on March 16 and in *The Ghost Breakers* on March 23. And the laugh fest ends

Continues ►

The Best of Hollywood FROM COMEDY TO SUSPENSE

In March, The Best of Hollywood (Mondays at 9:00 p.m.) presents a five-film salute to golden Hollywood comedies. The stars include the great duo of Spencer Tracy and



NOW PLAYING



Great Expectations,
starring Anthony Hopkins
and Jean Simmons, returns
to The Magical World of
Disney on March 22. The
Chicago Tribune hailed
the Emmy-winning
miniseries as "compelling
viewing...punctuated by
great performances..."



Rob Lowe and Jennifer Grey
star in *If the Shoe Fits*, a
modern-day fairy tale with a
twist: this Cinderella wants to be
a fashion designer. Premieres
April 11.



The incredible
Mr. Gene Kelly is
the focus of *Gene
Kelly...An
American in
Pasadena*,
which premieres
March 8.

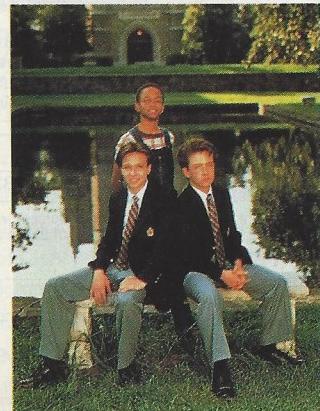
with Danny Kaye as *The Kid from Brooklyn*, playing a milkman turned prizefighter, on March 30.

Laughter turns to nail biting hysteria as that maestro of suspense, Alfred Hitchcock, takes center stage in April. The four films include his 1938 masterpiece *The Lady Vanishes* (April 6). Paul Newman is the American scientist who may—or may not—be defecting in Hitchcock's Cold War melodrama *Torn Curtain* (April 13). *The Man Who Knew Too Much* (April 20) is the film that brought Hitchcock to the attention of Hollywood's moguls. And rounding out the play bill is the 1940 *Foreign Correspondent* (April 27), with Joel McCrae tackling a spy ring.

The American Legacy CELEBRATING THE AMERICAN SPIRIT

The American Legacy (Tuesdays at 9:00 p.m.) celebrates the American experience with movies, specials, documentaries and miniseries. The offerings salute America's heroes, the magnificent vistas of the land itself, the American spirit, and of course the fight for freedom.

Meet an American hero on April 21. He's the man who invented the electric light, the record player and the movies. The program? *American Originals: The Wizard—Thomas Alva Edison*.



Also on The American Legacy, explore America's wonderlands with *The Scenic Wonders of America: American West*, which ranges from the Mississippi Basin to the Rockies (March 17), then take a thrilling *Grand Canyon Mule Ride* (April 14). Celebrate the American spirit with three great films. Lovers of the Great American West whose heroes have always been cowboys will be sure to enjoy *The Great American Cowboy*, Disney's Oscar-winning documentary on rodeo, airing March 3. On March 31,

Katherine Bell stars in *Mary White*. On April 7, The Disney Channel Premiere Film *Perfect Harmony* returns. The recipient of two ACE Award nominations, it's the story of two boys whose love of music prevails over prejudice. *The Baltimore Sun* hailed *Perfect Harmony* as a "movie with heart and vision." Who better to lead

the fight for freedom in Texas than Sam Elliott as Sam Houston in *Gone to Texas* (March 10). And Robert Urich, Tommy Lee Jones, and Meredith Salenger take part in the American Revolution in *April Morning*, airing April 28.



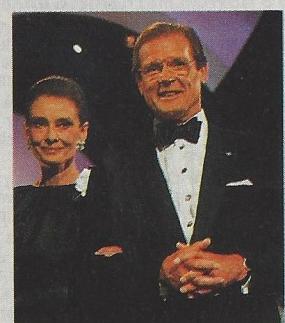
Sunday Night Showcase ROCK AND POP

Sunday Night Showcase (at 9:00 p.m.) swings to great music in March and April. On March 22 comes The Disney Channel premiere of *Genesis: No Admittance*, an hour of forceful rock.

The Magical World of Disney

THE DANNY KAYE INTERNATIONAL CHILDREN'S AWARDS FOR UNICEF

To stand beside his reputation as a Hollywood legend, Danny Kaye left a legacy to the world as one of this century's great humanitarians. It's fitting that this entertainment gala for UNICEF should be dedicated in his name (for a story on UNICEF see page 10). Hosted by Audrey Hepburn and Roger Moore *The International Children's Awards* is an international talent show featuring some of the finest young performers from around the world. It's an evening of music and entertainment in many different styles and flavors. There's an American gospel choir from Washington, D.C., for example, as well as a superbly gifted young guitarist from Spain. And a roster of celebrity guests includes Natalie Cole singing her hit song "Unforgettable."



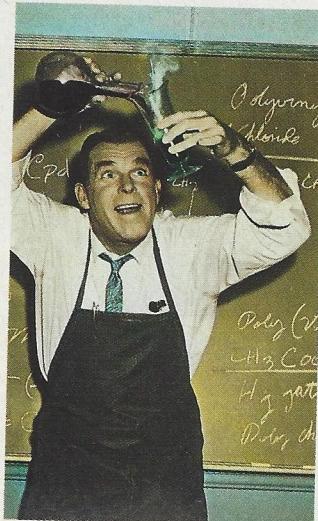
**THE DANNY KAYE INTERNATIONAL CHILDREN'S AWARDS FROM UNICEF, A U.S. PREMIERE,
SUNDAY, MARCH 29 AT 7:00 P.M.**

The unprecedented "studio special" takes you to "The Farm" in England as Phil Collins and his mates cut their recent album. Prefer classic American Pop? Try *Judy Garland in Concert: Music from the Movies* on April 19. It's a one-woman show featuring tunes from the golden age of musicals.

The Magical World of Disney

ROCKET SCIENTISTS

The adventures of Chip the Android continue in *Not Quite Human II*, airing April 19. Jay Underwood plays Chip; Alan Thicke is Doctor Carson, the creator of an android son. And this time out, Chip leaves high school for college where he falls for a coed with her own mechanical secret. (Don't miss the world television premiere of *Still Not Quite Human*, coming on The Disney Channel in June.)



Fred MacMurray gave one of the great comedic turns of his career in the classic Disney comedy *The Absent-Minded Professor*. In the course of inventing Flubber, MacMurray turns his love life topsy-turvy, outrages his college's president, and puts a scare in the Pentagon. *The Absent-Minded Professor* airs April 26.

The Family Movie Hour AMERICAN TALL TALES

Saturday evenings at 6:00 p.m. are devoted to our Family Movie Hour. And beginning in March, we're presenting Shelley Duvall's acclaimed and award-winning *American Tall Tales*. Spectacular guest stars bring these American legends to life. The fare ranges from *Johnny Appleseed* to *Casey at the Bat* and *Davy Crockett*. The roster of actors is a veritable Who's Who: Martin Short, Molly Ringwald, Rob

Continues ►



Three dinosaur-crazy teens find themselves propelled into the world of their favorite TV show, *Dinowars*, in the world television premiere of *Adventures in Dinosaur City*, Saturday, April 4 at 7:00 p.m.



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NOW PLAYING



Our Disney Channel Discovery for March is *Lost in the Barrens II: Curse of the Viking Grave*. It's a sequel to the Emmy-winning *Lost in the Barrens*. *Lost in the Barrens II* premieres March 13.



Stan and Ollie's greatest moments are captured in *Laurel & Hardy: A Tribute to the Boys*, premiering April 15 on Sunday Night Showcase. It's part of a year-long salute to great comedians. Coming in May, the first of three Jerry Lewis biographical specials.

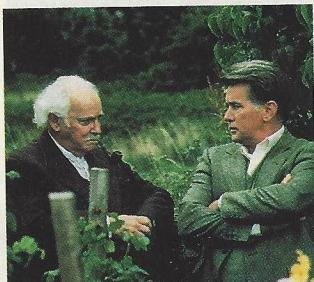
Reiner, Elliott Gould, Carol Kane, Edward Asner, David Dukes, Shelley Duvall, Mac Davis and MacLean Stevenson. *Shelley Duvall's Tall Tales* begins March 7, on The Family Movie Hour.

Sunday Night Showcase GREAT NATURE DOCUMENTARIES

Two superb nature documentaries make special encore appearances on Sunday Night Showcase (at 9:00 p.m.) in March and April. On March 1, Anthony Hopkins narrates *Antarctica: The Last Frontier*. The special focuses on the fate of the world's seventh continent and the ecological hazards it faces as the 20th century draws to a close. And on April 26, Susan Sarandon hosts *Primates: The Almost Human Animals*. Five years in the making, Gerard Vienne's film—an official selection of the 1989 Cannes Film Festival—explores the world of apes, who are man's closest relatives in the animal kingdom.

U.S. Television Premiere

DA



The Disney Channel is proud to present the U.S. television premiere of *Da* on March 17. Based on Hugh Leonard's acclaimed autobiographical play, *Da* stars Martin Sheen and, recreating his Tony-winning performance, Barnard Hughes. Sheen portrays a New York playwright who returns to Ireland for his foster father's funeral. The film received a 1988 Parent's Choice Award.

Tuesday Night Specials FOR YOUNG & OLD ALIKE

Tuesday Nights at 8:00 p.m. are reserved for family specials, pro-

grams selected to please all the members of the family.

Three particular highlights in March and April on Tuesday Night Specials: The Disney Channel premieres of *The Return of Bunjee* on March 17 (we aired *The Amazing Bunjee Adventure* in January and February) and *Cyrano*; an animated adaptation of *Cyrano de Bergerac* with Jose Ferrer as the long-nosed poet, which airs April 14; and don't miss an encore presentation of *Rick Nelson: A Brother Remembers* on March 31. Rick



Nelson is the subject of *Teen Idol, Travelin' Man*, a biography from Hyperion Books, the new publishing division that's part of Walt Disney Publishing.

A New Animated Series Premieres

AT AGE 60, GOOFY MAKES HIS DEBUT IN AN ANIMATED SERIES

He's always been a dippy dawg, but with the premiere of *Goof Troop* you'll meet a Goofy for the '90s. It's a hilarious half-hour of animation and comedy as the Goof, now a single-parent family man, struggles to raise his son in suburbia. And while the old saw goes "like father, like son," Goofy's chip off the old block—named Max—desperately wants to be everything dear old Dad is not—which is cool, mainly. The results are misunderstandings and misadventures, complicated by their next door neighbor Pete. He's a snarling used-car salesman with an overweening ego and hair-trigger temper to match. *Goof Troop* is a hilarious half-hour, an animated sitcom that will rock the entire family with laughter.

**GOOF TROOP PREMIERES MONDAY, APRIL 20,
AT 7:30 P.M.; AIRS MONDAYS AT 7:30 P.M.
AND WEEKEND MORNINGS AT 9:00 A.M.**



Using Lewis Carroll's love for wordplay—plus music, fantasy, and fun—this new Disney Channel series makes kids "curiouser and curiouser" about the language they speak.



ADVENTURES IN WONDERLAND
Premieres Monday,
March 23.

Airs weekday mornings
at 7:30 a.m. (ET/PT).

Adventures

It's difficult to imagine an author having more fun with the English language than did Lewis Carroll when he wrote *Alice's Adventures in Wonderland* and *Through the Looking Glass*. His zany characters often converse in logical illogic. Or is it illogical logic?

"Then you should say what you mean," the March Hare went on.

"I do," Alice hastily replied: "at least—at least I mean what I say—that's the same thing, you know."

"Not the same thing a bit!" said the Hatter. "Why you might just as well say that 'I see what I eat' is the same thing as 'I eat what I see'!"

Words bounce back and forth with translucent meaning and reasoning, get twisted and reshaped in a verbal cat's cradle. Words that look and sound funny spring up all over the place: "unbirthday," and "muchness," and "uglification."

Adventures in Wonderland, The Disney Channel's new half-hour series for children aged three to eight, builds on this literary richness and linguistic fun. "We wanted to promote language skills," says Peggy Christianson, The Disney Channel's vice president of creative affairs, "and there was no better place to start than with Lewis Carroll. His love of the English language, its idiosyncrasies and nuances, made it a natural evolution."

But *Adventures in Wonderland* brings Lewis Carroll's whacked-out world and its inhabitants into the 1990s. And adds music to it—four songs in each half-hour segment—rap, rock, country, calypso and rhythm and blues. The White Rabbit zips around on roller-blades running errands for the Red Queen, and with his cellular phone, frequently misunderstands her majesty, a rock-gospel-singing ruler, played by Armelia

McQueen. Also tripping over the quirks of the English language, as well as over their own feet (there's lots of uproarious slapstick), are the March Hare and the Mad Hatter, best friends. Their hip friends, brothers Tweedle Dee and Tweedle Dum, have their own communication problems, but not when they break into hip-hop or hip-hop into break and rap.

As a change of pace, the sage Caterpillar sits in solitary splendor among the leafy bushes he munches. In glorious, sonorous tones he pontificates, telling stories which come alive on screen with the clay animation figures of Will Vinton Productions.

Casting was one of the most important challenges in putting together the series. "We needed talented actors, who could also sing and dance," Christianson explains. "They also had to be right for the characters. When we finally found each one, we knew it, but it was a long and difficult search." She remembers especially the first time she saw Patrick Richwood (the elevator operator in *Pretty Woman*) as the White Rabbit: "He was the White Rabbit, no question."

The series is a multi-media production. In addition to the live action, which is truly alive—plenty of fast action and comedy—plus clay animation, there is a charming electronic character named Crystal. Crystal changes form, but she's always very colorful and very smart.

Education—and enhancing language skills—was always the specific



in Wonderland



goal of *Adventures in Wonderland*. "We wanted to fill a need," says Stephen Fields, senior vice president of original programming at The Disney Channel. "We wanted to go beyond teaching letters, numbers, sounds and shapes. In fact, we wanted to introduce kids to how the English language really works. *Adventures in Wonderland* is intended to get kids excited about the English language."

The show's excitement comes from the humor which flows from the kinds of misunderstandings Lewis Carroll loved, such as idioms taken literally—"knock it off," "jump in the lake"; homonyms, words that sound alike but are spelled differently, creating confusion—"sense," "scents," "cents"; and compound words such as "eyesore," which makes an odd-looking image. In one episode poor Alice tries to explain to a few of her Wonderland friends the difference between "homework" and "housework," which becomes a perplexing task. It's also a show in which kids learn reasoning skills as well as vocabulary skills.

Two distinguished Los Angeles educators, who were instrumental in developing and overseeing the series, commented on the educational values that underlie and enrich the entertainment. "Each episode is a meaningful whole, and that's the way we learn," says Ruth Bunyan, an elementary District Administrator in Los Angeles, who has also written teacher-training programs for a literature-based, whole language approach to teaching

English. "Flashing a word on the wall, in isolation, not embedded in meaning, doesn't put the word in a child's head. We learn in whole meaningful chunks. And we learn through stories, with a beginning, a middle, and an end."

Yvonne Chan, a school principal who is

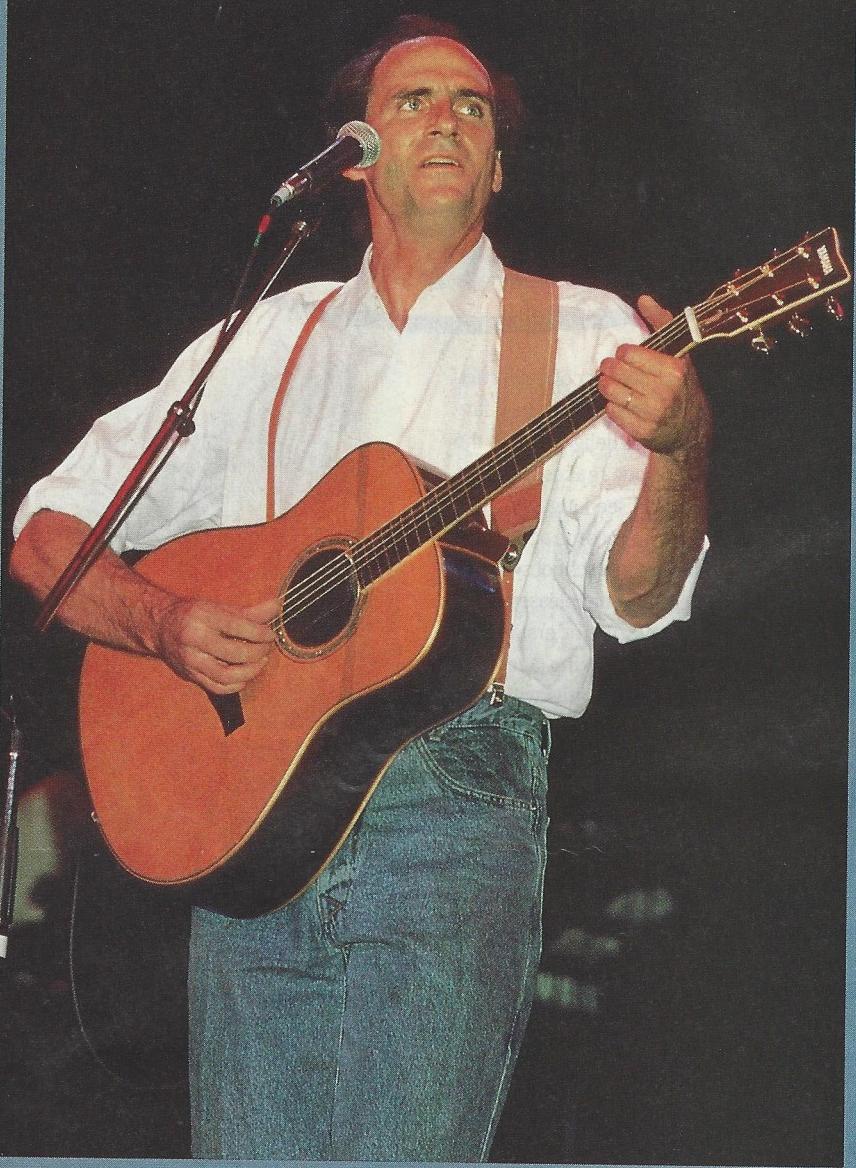
also a professor at the University of California, Los Angeles, and whose academic focus is languages (she speaks six), was delighted with the ways in which each episode makes language come alive. "The kids can see language, they can feel language. Meanings come across in a way that money can't buy in a school system." Another aspect of the series that pleased Chan was the different levels of understanding available for children of varying ages and abilities. Older children and adults will catch more of the puns and clever wordplay than will the younger ones, but three-year-olds will learn plenty while they're laughing.

Both educators recommend parents watching the series with their children. "Adults won't be bored," they each say, and parents can make the series a more active experience.

Most important, however, is the agreement among professionals in the field of education and professionals in the world of entertainment that the main reason the series works is that it is entertaining. "You've got to get children's attention first or it's a waste," says Peggy Christianson, who was also a teacher before she moved into television. "The first goal is to capture their imaginations. After that, we'd like to teach them a little something, too."

That *Adventures in Wonderland* will capture children's imaginations and teach them something, too, seems highly likely, according to Keith Geiger, President of the National Education Association. "*Adventures in Wonderland* will undoubtedly stir the interest and imagination of young viewers," Geiger says. "The programs are wholeheartedly entertaining as well as educationally sound. The characters in the series bring learning to life as they reinforce important language arts skills being taught in the classroom. The themes presented in these programs are right on target for early elementary students." □





JAMES TAYLOR didn't really think the performances he and his band videotaped last fall in a converted barn on Martha's Vineyard would become any kind of television show. "It's just a beautiful spot," Taylor explains, "and we loved the way it felt after we did some rehearsals there in 1990. So we went back this year and decided it would be good to combine rehearsing for our small tour this fall with shooting a couple of videos." But after playing a blend of old and new material there for eight days, Taylor and his band wound up with something much stronger: the songs; some interview segments in which Taylor speaks with surprising openness and insight about the nature of his life and work; and a setting that provides a fitting context for Taylor's exceptionally intimate music.

Taylor was the first rock songwriter who specialized in chronicling himself. He says it's "very curious to be sort of a professional autobiographer and a celebrity who is himself for a living," but however odd it strikes him, this is the essence of what he's always done. Tall, shambling, balding, he'd hardly be a star otherwise, even with those bottomlessly blue eyes. There's a living room sensibility to a lot of Taylor's music, not at all what you expect in an age of MTV. Or, as he puts it, "I've been given the opportunity to make a number of videos in the last couple of years, but all that energy is a little thrown away on me." Yet with *James Taylor: Going Home*, he has very forcefully



THE LANDSCAPE

asserted himself as a videomaker.

"This was my idea," Taylor says. "One thing is that I think it's interesting to photograph people doing the things that they do. I felt more in a position of power and security working with the people I work with, instead of walking into somebody else's idea. This felt more like homeground."

It should have. In addition to working with longstanding band members like pianist Don Grolnick and singers Arnold McCullers and David Lasley, with whom he's been making music off and on for many years, he was operating in the Taylor clan's home-from-home. As Taylor says, "Most of my family either lives there or visits it a lot," and for a lot of James Taylor fans, the Vineyard and Cape Cod are—even more than the Carolina in his mind—the familiar landscape of his songs.

The atmosphere he creates is casual—no surprise, Taylor being a definitively laconic performer. From moment to moment, you really do have the sense of peering in at old friends engaged in a particularly joyful sort of labor. But in the rehearsals, Taylor manages to establish a surprising sense of command. Everyone and everything shifts with his mood, which is the mood of the

music—bright with fond reminiscence on the mythical "Copperline" and "Frozen Man," slap-happy on "I've Got to Stop Thinkin' 'Bout That," convivial for "You've Got a Friend." After a while, you wouldn't be surprised to see that big golden retriever lounging beneath the

In *Going Home*, Taylor says that once you've sung a song "a thousand times... in rehearsal, your eyeballs roll." But when it comes time to sing "Fire and Rain," his first big hit and a chronicle of adolescent agony that he might be presumed to have outgrown, Taylor rivets even

his bandmates, turning in a rendition pristine in its adult acceptance of those emotions. Taylor is so committed to the tune as he sings it—and, let's be fair, the lighting is so perfect—that his entire entourage is stilled, only to burst into applause as he finishes. In a way, this is as good as music video gets, for it takes an old standard and makes you realize something new about it: that you don't outgrow a song like this, you only return to it periodically with new perspectives.

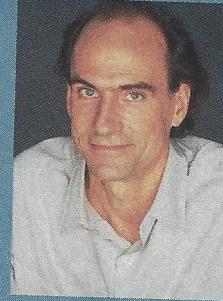
"These albums seem different to me and they seem the same to me," Taylor says, and as he seamlessly threads together highlights of his two decades as

a recording artist, that's an easy premise to accept. Taylor's work is all about a certain flow, the measured growth of a sensitive, intelligent, gifted, driven individual.

And even when his songs and his music look out at the world most vividly, they've got a private, homespun story to tell. □

Taylor says it's "very curious to be sort of a professional autobiographer and a celebrity who is himself for a living . . ."

JAMES TAYLOR: GOING HOME
A world premiere on
Sunday Night Showcase
April 12 at 9:00 p.m. (ET/PT).
Also Airs April 18, 29.



©Erica Barkevicius/ONYX

music table get up and walk through the shot. Yet the only time there's a false start, on "Frozen Man" (from Taylor's new album, *New Moon Shine*, no less), bandleader Don Grolnick books James for deliberately creating an ad lib situation for the camera, and the bossman just laughs, never denies it.

OF HIS SONGS

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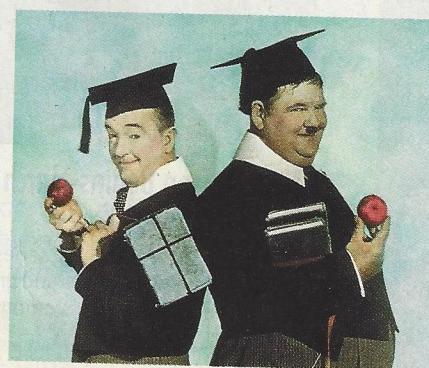
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Great Expectations

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For the schedule of morning and afternoon series, please see the next page. Select synopses for morning and afternoon series can be found on page 36.

THE WEEKLY SCHEDULE

Regularly scheduled series and movie time periods on The Disney Channel

	Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern/ Pacific	Central	
a.m.	5:00	6:00			Mousercise			Pooh Corner	Mousercise	6:00	5:00	
	5:30	6:30			Jump, Rattle and Roll/Good Morning, Mickey! (3/23)			Umbrella Tree	Dumbo's Circus	6:30	5:30	
	6:00	7:00			Good Morning, Mickey!/The Care Bears (3/23)			Mother Goose	Umbrella Tree	7:00	6:00	
	6:30	7:30			The Care Bears/Adventures in Wonderland (3/23)			Fraggle Rock	Pooh Corner	7:30	6:30	
	7:00	8:00			The Gummi Bears Series			Donald Duck	Mother Goose	8:00	7:00	
	7:30	8:30			Welcome to Pooh Corner			Rattle/Roll	Wizard of Oz	8:30	7:30	
	8:00	9:00			Under Th Umbrella Tree			New Kids	Fraggle Rock	9:00	8:00	
	8:30	9:30			Dumbo's Circus			Kids Inc.	Donald Duck	9:30	8:30	
	9:00	10:00			Donald Duck Presents			Mickey Mouse Club		10:00	9:00	
	9:30	10:30			Music Box			Teen Win		10:30	9:30	
p.m.	10:00	11:00	Wizard of Oz	Mother Goose	Mouse Factory	Wuzzles	Specials		Movie	11:00	10:00	
	10:30	11:30			The Raccoons				Danger Bay	11:30	10:30	
	11:00	12:00			The Care Bears				Special	12:00	11:00	
	11:30	12:30			Lunch Box				Movie	12:30	11:30	
	12:00	1:00								Walt Disney Presents	1:00	12:00
	12:30	1:30			Movie					1:30	12:30	
	1:00	2:00								2:00	1:00	
	1:30	2:30								2:30	1:30	
	2:00	3:00			Under The Umbrella Tree					3:00	2:00	
	2:30	3:30			The Gummi Bears					3:30	2:30	
	3:00	4:00			Donald Duck Presents					4:00	3:00	
	3:30	4:30			Jump, Rattle and Roll					4:30	3:30	
	4:00	5:00			Kids Incorporated					5:00	4:00	
	4:30	5:30			Mickey Mouse Club					5:30	4:30	
	5:00	6:00			Teen Win, Lose or Draw				Family Movie Hour	6:00	5:00	
	5:30	6:30	Movie	Movie	Movie	Movie				6:30	5:30	
	6:00	7:00								7:00	6:00	
	6:30	7:30								7:30	6:30	
	7:00	8:00	Avonlea	Tuesday Night Specials	Disney Channel Family Theater	Disney Channel Family Theater	Disney Channel Family Theater		Disney Channel Family Theater	8:00	7:00	
	7:30	8:30								8:30	7:30	
	8:00	9:00								9:00	8:00	
	8:30	9:30	The Best of Hollywood	The American Legacy	Movie	Movie	Movie		Movie	9:30	8:30	
	9:00	10:00								10:00	9:00	
	9:30	10:30								10:30	9:30	
	10:00	11:00			Movies & Specials Until 6:00 am					11:00	10:00	

New episodes and new series premiering in March and April.



Premiering
March 23

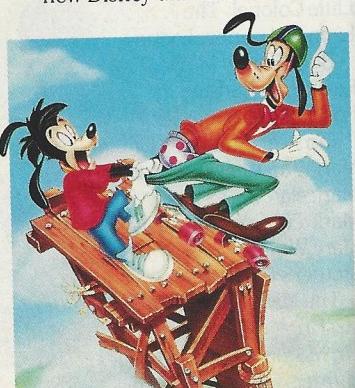
Adventures in
Wonderland
Music, fun,
fantasy and
education in
this new
series for
young
children.



New Season Begins March 2

Avonlea

The ACE award-winning series
returns with new episodes and great
guest stars on Monday evenings.



Premieres April 20

Goof Troop

Goofy copes with life in suburbia
—and his young son Max—in this
new Disney animated series.

SERIES & SPECIALS



**Tuesday Night Special
THE MUPPETS AT
WALT DISNEY WORLD**
On their way to a festival in beautiful Paradise Swamp in Florida, the muppets rebel and insist that Kermit must take them to a nicer locale instead: Walt Disney World. (0:46) **cc** **Mar. 3, 8, 17, 23; Apr. 3, 9**

**Tuesday Night Special
THE RETURN
OF BUNJEE**
Bunjee, a creature that looks like a small elephant, from the age of dinosaurs, is a single-parent with two small, unruly baby bunjees. While Bunjee would like a wife, there aren't any female bunjees in his time—but his friends in the 20th century come to his rescue. (0:46) **Mar. 17, 22, 30; Apr. 22**



**Tuesday Night Special
DISNEY GOES TO
THE ACADEMY AWARDS**
Walt Disney Company Chairman Michael Eisner and Tony Danza are the hosts of this entertaining hour, which looks at award-winning Disney films through the years—and Danza introduces a segment on the scariest scenes to be found in the Disney animated classics. (0:44) **Mar. 10, 15, 30**

New Season **AVONLEA**

The award-winning dramatic series returns with stories for every member of the family. It begins with "Sister of the Bride," as Aunt Hetty's involvement in Olivia's wedding plans leads to conflict. Guest stars in April include Christopher Lloyd and Christopher Reeve. **Premieres March 2; episodes debut Monday at 8:00 p.m.; encore Sunday at 6:00 p.m. cc**



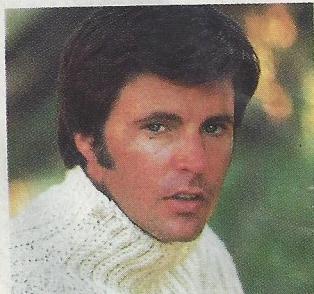
SPACESHIP EARTH: OUR GLOBAL ENVIRONMENT

Kristine Hage introduces this special on the environment for Earth Day. One segment includes Sting on the deforestation of the rainforest and its global consequences. (0:26) **Mar. 8, 14, 18, 21; Apr. 14, 22**



Tuesday Night Showcase **GREAT MOMENTS IN DISNEY ANIMATION**

This salute to Disney animation ranges from the Studio's early "Laugh-O-Grams" of the 1920s to a look at the 1986 classic *The Great Mouse Detective*. Your host for the special is comedienne Carol Burnett. (0:45) **Apr. 7, 11, 17 cc**



Tuesday Night Specials **RICK NELSON: A BROTHER REMEMBERS**

Using rare family home movies and photographs, concert footage and interviews, David Nelson creates a moving tribute to an unsung pioneer of rock music. (0:58) **Mar. 31; Apr. 7, 13, 18 cc**

Tuesday Night Special **THE TRUTH ABOUT MOTHER GOOSE**

Professor Ludwig Von Drake opens a comical storytelling session by relating the true background—just the facts, ma'am—of Mother Goose's most famous fairy tales. (0:45) **Apr. 28**



Series Premiere **ADVENTURES IN WONDERLAND**

Meet a contemporary Alice—and when she wants to visit her wild and zany friends in Wonderland, Alice steps through her looking glass and enters a world of music, fantasy, and fun. **Premieres Monday, March 23; episodes air weekdays at 7:30 a.m. (ET/PT) cc**

**▲ Magical World of Disney
GREAT EXPECTATIONS**
Philip Pirrup—known as "Pip"—is a young orphan who has "great expectations" in society, thanks to a mysterious benefactor in this Emmy-winning six-hour miniseries. Stars Anthony Hopkins, Anthony Calf, Kim Thomson, Jean Simmons, and John Rhys-Davies.
Part I (1:45): Mar. 22; Apr. 10, 22; Part II (1:41): Mar. 23; Apr. 11, 23; Part III (1:43): Mar. 24; Apr. 12, 24 cc

Tuesday Night Special **CYRANO**

In this animated adaptation of *Cyrano de Bergerac*, the poet and soldier loves the fair Roxanne, but knows his nose stands between him and his love. (0:45) **Apr. 14, 22, 30**

DISNEY NIGHT TIME

Sunday Night Showcase

GENESIS: NO ADMITTANCE

This music special goes behind the scenes at "The Farm" in England as Phil Collins, Tony Banks and Mike Rutherford gather to record their album *We Can't Dance*, the first album they have produced in four years. Includes "No Son of Mine." (0:58) **Mar. 22, 26; Apr. 3, 15, 30**



Sunday Night Showcase

LAUREL & HARDY: A TRIBUTE TO THE BOYS

Dom DeLuise hosts this look at Stan and Ollie's life and times, with scenes from their finest films. Guests include Johnny Carson, the Smothers Brothers. (1:22) **Apr. 5, 10, 16, 25**



Sunday Night Showcase

ROCK AND ROLL: THE EARLY DAYS

The emergence of rock 'n' roll in the '50s, complete with all the legends: Elvis, Jerry Lee Lewis, Carl Perkins, Little Richard—and more. (0:59) **Mar. 15, 20, 26; Apr. 7, 15, 30**

Sunday Night Showcase

THE GREAT AMERICAN COWBOY

Kieth Merrill directed this Oscar-winning documentary that traces the competition between rodeo vet Larry Mahan and then-newcomer Phil Lyne to become national champion. (1974; 1:30) **Mar. 3, 9, 22; Apr. 2, 20 cc**

Sunday Night Showcase

ANTARCTICA: THE LAST FRONTIER

Anthony Hopkins narrates this documentary that explores the ecological fate of the world's seventh continent after four decades of international cooperation and exploration. (1:48) **Mar. 1, 11, 19, 31**



The American Legacy

SCENIC WONDERS OF AMERICA: AMERICAN WEST

A stunning nature documentary that follows the sweep of the continent, from the Mississippi River and the Great Plains to the Badlands, the Rockies, and Utah's canyonlands. (1:00) **cc Mar. 17, 22, 28; Apr. 2, 26**

Sunday Night Showcase

GENE KELLY... AN AMERICAN IN PASADENA

The inimitable Gene Kelly in a celebration of his life and his times. Guests include Frank Sinatra and Liza Minnelli, with special appearances by Lucille Ball and Cyd Charisse. Plus scenes from his finest roles. (0:59) **Mar. 8, 17, 25; Apr. 6**



The American Legacy

GONE TO TEXAS

Sam Elliott portrays Sam Houston from his days as governor of Tennessee to the decisive battle of San Jacinto, where Houston's army defeated Santa Ana and won Texas's independence. *This program has been selected for our mature viewers; parental discretion advised.* (1988; 2:18) **Mar. 10, 22, 30; Apr. 8, 18**



U.S. Television Premiere

DA

A New York playwright returns to Ireland for the funeral of his foster-father, his crusty "Da." Stars Martin Sheen and Barnard Hughes. *Selected for our mature viewers. Parental discretion is advised.* (1988; 1:37) **Mar. 17, 20, 28; Apr. 3, 13, 17, 27**

THE BEST OF HOLLYWOOD

Mondays at 9:00 p.m. (ET/PT) in March

THE GHOST BREAKERS

Bob Hope escapes a vengeful mobster and heads to Cuba—where he comes to Paulette Goddard's rescue, claiming he can rid the house she's inherited of its centuries-old ghosts. Co-stars Paul Lukas, Anthony Quinn. (1940; 1:22) **Mar. 23, 29; Apr. 8, 20**

FATHER OF THE BRIDE

Spencer Tracy is the father of the bride in the original comedy—overjoyed at first, until the chaos adds up. Co-stars Elizabeth Taylor and Billie Burke. (1950; 1:32) **Mar. 2, 8, 20; Apr. 4, 14, 22**



MY FAVORITE BLONDE

Hollywood bound with his performing penguin, a ham actor falls for a beautiful blonde—a blonde spy. Stars Bob Hope and Madelaine Carroll. (1942; 1:18) **Mar. 16, 29; Apr. 9, 21**

THE KID FROM BROOKLYN

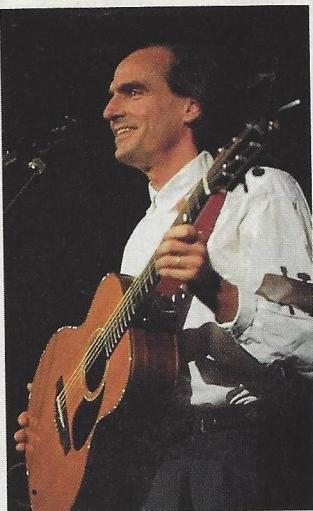
In a brawl outside of a nightclub, a shy milkman is credited with knocking out the world champion—leading to a "revenge" bout. Stars Danny Kaye, Vera-Ellen. (1946; 1:18) **Mar. 30; Apr. 5, 16, 24**

ADAM'S RIB

Adam and Amanda Bonner (Spencer Tracy and Katharine Hepburn) are happily married attorneys—until they end up on opposing sides of a murder case. (1949; 1:42) **Mar. 9, 19, 23; Apr. 1, 9, 17**

DISNEY NIGHT TIME

C. Martin/STAR FILE, INC.



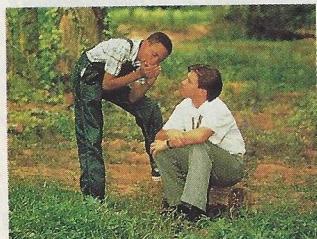
Sunday Night Showcase **JAMES TAYLOR: GOING HOME**

In a converted barn on Martha's Vineyard, James Taylor and his band prepare for a small national tour. The result is an intimate performance of two decades worth of hits—from "Fire and Rain" and "Sweet Baby James" to "Frozen Man" from his new album. (1:30) **Apr. 12, 18, 29**

THE AMERICAN LEGACY

AMERICAN ORIGINALS: THE WIZARD— THOMAS ALVA EDISON

Roger Mudd is the narrator of this special on Thomas Edison, America's great inventor who was dubbed "The Wizard of Menlo Park." It's a fascinating look at a complex individual. (0:48) **Apr. 21**



PERFECT HARMONY

In the late '50s, two boys overcome racial prejudice thanks to their love of music. Stars Peter Scolari, Darren McGavin. (1991; 1:33) **Apr. 7, 11, 19, 24, 30 cc**

ELVIS: ALOHA FROM HAWAII

Elvis's 1973 special from Hawaii was the entertainment event of the decade. The hits include "I Can't Stop Lovin' You," "Blue Hawaii," "Hound Dog." (1:16) **Apr. 3, 15, 21, 30**

ELVIS: THE MAN AND THE MUSIC

An intimate portrait of Elvis that draws on his films, his concert performances, even rare footage from the King's home movies at Graceland. (0:54) **Mar. 6, 15, 23, 28**

Sunday Night Showcase **PRIMATES: THE ALMOST HUMAN ANIMALS**

An official entry at the 1989 Cannes Film Festival, Gerard Vienne's documentary examines the lives, social relations, and social structures of primates. Narrated by Susan Sarandon. (0:53) **Apr. 26**



APRIL MORNING

In 1776, a farm family is caught up in the outbreak of the American Revolution. Stars Chad Lowe, Tommy Lee Jones, Meredith Salenger, Rip Torn, Robert Urich, and Susan Blakely. (1988; 1:39) **April 28**

GRAND CANYON MULE RIDE

Wilford Brimley narrates this enchanting look at the Grand Canyon mule ride, a hair-raising adventure. (0:40) **Apr. 14, 23 cc**

The Best of Hollywood

A HITCHCOCK FESTIVAL

Mondays at 9:00 p.m. (ET/PT) in April

THE LADY VANISHES

Two strangers on a train are drawn into intrigue when an elderly passenger vanishes. Stars Michael Redgrave, Margaret Lockwood. (1938; 1:20) **Apr. 6, 17, 24**

TORN CURTAIN

The double mcguffin: nothing is ever as it seems in a Hitchcock film. Is Paul Newman an American trying to defect to the Russians, or is he playing a double game? With Julie Andrews, David Opatoshu, Lila Kedrova. (1966; 2:05) **Apr. 13, 24**

FOREIGN CORRESPONDENT

Joel McCrea is the foreign correspondent enmeshed in a web of spies—and whom can he trust? Co-stars George Sanders, Herbert Marshall. (1940; 1:59) **Apr. 27**



THE MAN WHO KNEW TOO MUCH

After a couple learns of an assassination plot, their daughter is kidnapped to keep them quiet. Stars Edna Best, Leslie Banks, Peter Lorre. (1934; 1:21) **Apr. 20, 30**

Sunday Night Showcase **JUDY GARLAND IN CONCERT: MUSIC FROM THE MOVIES**

Judy Garland in a one-woman show featuring music from the golden age of musicals. The songs include "I Feel a Song Coming On," "The Man that Got Away," "Once in a Lifetime," and more. (0:49) **Apr. 19, 23**

Sunday Night Showcase **A CONVERSATION WITH BOB HOPE**

Anecdotes, jokes and flashing repartee as Bob Hope regales an audience at the Disney-MGM Studios with the story of his life and times, from being a vaudeville song and patter man to the "Road" pictures. (0:45) **Mar. 29; April 6, 14, 20, 25**



ANASTASIA: THE MYSTERY OF ANNA

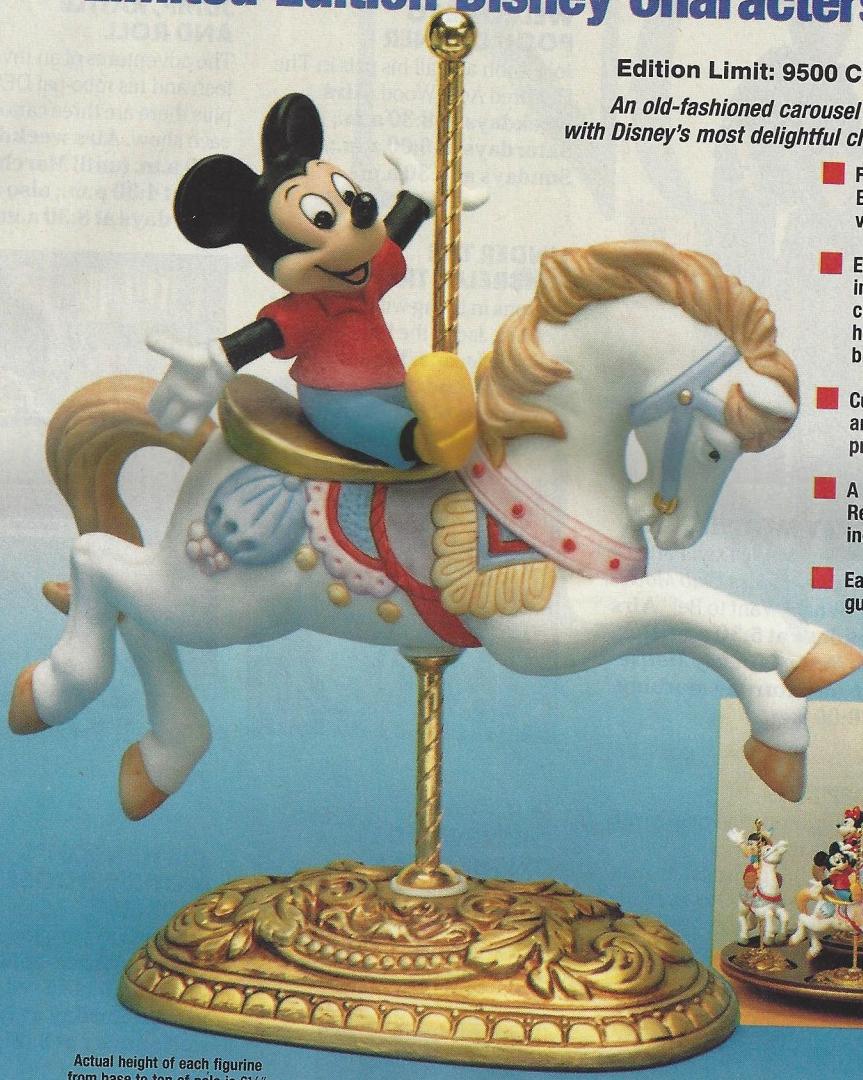
Amy Irving plays Anna Anderson, who claimed to be Anastasia Romanoff, the surviving daughter of the last Russian Czar, Nicholas II, who, along with all his family, was executed following the Communist revolution. With Claire Bloom, Omar Sharif. (1986) Pt. I (1:36): **Mar. 18, 27; Apr. 28; Pt II (1:36): Mar. 19, 28; Apr. 29**

NE

The New England Collectors Society's First Limited Edition Disney Characters Carousel

Edition Limit: 9500 Collections

An old-fashioned carousel whirls to life with Disney's most delightful characters aboard!



Actual height of each figurine from base to top of pole is 6 1/2".



© The Walt Disney Company

- Fine bisque porcelain figurines. Beautifully hand-painted in rich, vivid color!
- Each fine porcelain sculpture includes a famous Disney character atop a colorful carousel horse, complete with an authentic brass pole!
- Custom-made solid wood turntable and gleaming brass center pole provided FREE!
- A serially numbered Certificate of Registration & Authenticity included.
- Easy to acquire! Satisfaction guaranteed.

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You will receive your Disney Characters Carousel figurines at the convenient rate of one every other month. Subscribers receive the attractive solid wood carousel turntable complete with authentic brass pole — absolutely FREE — after the fourth shipment!

Here's a wonderful addition to your home . . . an heirloom that will be treasured for generations. Come and frolic with your favorite Disney characters. Enjoy summertime forever! Send us your order today!

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All applications are subject to acceptance.

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City _____ State _____ Zip _____

*Plus \$1.50 per installment for shipping and handling (\$3.00 per character). CT and CA residents will be invoiced to include applicable state and local taxes. Please allow 10-12 weeks after initial payment for shipment.



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9AM - 5PM EST Mon-Fri • Not applicable in AK, CT & HI.

JUST FOR KIDS

All times listed below are ET/PT.



GOOD MORNING, MICKEY

A half-hour featuring classic Disney cartoons. **Weekday mornings at 7:00 a.m. until March 23; airs at 6:30 a.m. after March 23.**

DUMBO'S CIRCUS

Puppetronics and music bring to life the adventures of Dumbo and his fellow performers under the circus's Big Top. **Airs weekdays at 9:30 a.m. and Sunday mornings at 6:30 a.m.**

DONALD DUCK PRESENTS

Donald Duck presents some of his finest moments in cartoons. **Weekdays at 10:00 a.m. and 4:00 p.m.; Saturdays at 8:00 a.m.; and Sundays at 9:30 a.m.**

KIDS INCORPORATED

Meet the cool kids whose band plays at the P*lace—and who also dream of success.

Weekdays at 5:00 p.m. and Saturdays at 9:30 a.m.



MICKEY MOUSE CLUB

Guest Day! Music Day! Party Day and *Mickey Mouse Club Movies!* Plus "What I Want to Be!" **Airs weekdays at 5:30 p.m. Don't miss Best of Mickey Mouse Club on Saturday morning at 10:00 a.m.**

SIDEKICKS

A young, orphaned martial arts master teams up with a police detective, his guardian, to fight crime. Stars Ernie Reyes Jr. **Airs Saturdays at 11:00 a.m.**

MUSIC BOX

This morning series features some of today's best performers of children's music, including Sebastian and Parachute Express. **Weekdays at 10:30 a.m.**

LUNCH BOX

Youngsters can begin the afternoon with a special selection of animation, featuring such cartoon favorites as Spot and Curious George. **Airs weekdays at 12:30 p.m.**

FRAGGLE ROCK

Meet the five members of the Fraggie family, who live in a wild and wonderful world that's entered through the wall of a scientist's workshop. **Airs Saturdays at 7:30 a.m. and on Sundays at 9:00 a.m.**

WELCOME TO POOH CORNER

Join Pooh and all his pals in The Hundred Acre Wood. **Airs weekdays at 8:30 a.m.; Saturdays at 6:00 a.m.; Sundays at 7:30 a.m.**

UNDER THE UMBRELLA TREE

Lessons in living with Gloria the Gopher, Jacob the Blue Jay, and Iggy the Iguana. **Weekdays at 9:00 a.m. and 3:00 p.m.; Saturdays at 6:30 a.m.; Sundays at 7:00 a.m.**



JUMP, RATTLE AND ROLL

The adventures of an inventor teen and his robo-pal DECKS—plus there are three cartoons in each show. **Airs weekdays at 6:30 a.m. (until March 23) and at 4:30 p.m.; also airs Saturdays at 8:30 a.m.**



JIM HENSON'S MOTHER GOOSE STORIES

Jim Henson's magical creations and young actors bring Mother Goose's most-beloved fairy tales to life. **Saturday at 7:00 a.m. and Sunday at 8:00 a.m.**



DISNEY'S GUMMI BEARS

The magical adventures of the Gummi Bears from Gummi Glen. **Airs weekdays at 8:00 a.m. and 3:30 p.m.**

TEEN WIN, LOSE OR DRAW

Marc Price hosts this exciting game show in which teens match wits with cool teen stars. **Airs Monday-Thursday at 6:00 p.m.; Saturday at 10:30 a.m.**

THE CARE BEARS SERIES

The animated adventures of the little pastel-colored bears. **Airs weekdays at 7:30 a.m. (until Mar. 23—at 7:00 a.m. after) and weekdays at 12:00 p.m.**

MOUSERCISE

Start the morning right with great exercise. **Airs weekdays and Sundays at 6:00 a.m.**

FAMILY FILMS

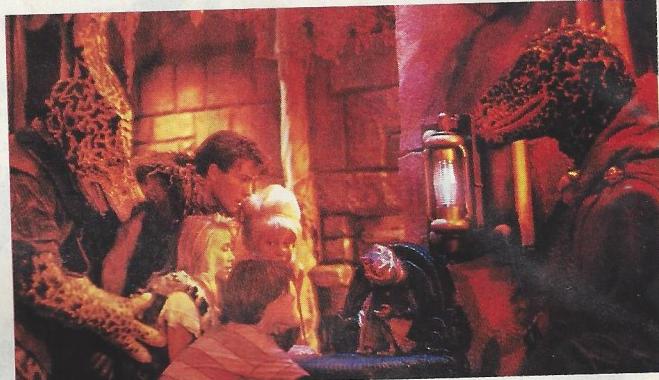


**Disney Channel Discovery
LOST IN THE
BARRENS II: CURSE
OF THE VIKING GRAVE**

In this sequel to *Lost in the Barrens*, Jamie McNair and his Cree Indian friend Awasis discover a Viking grave—and run into a freebooting treasure hunter who threatens their lives. (1992; 1:33) **Mar. 13, 21;
Apr. 4, 15, 26**

**US Television Premiere
IF THE SHOE FITS**

In this modern-day Cinderella tale set in Paris, a fashion worker struggles to become an internationally famous shoe designer—and dreams of winning the heart of her arrogant young boss. Stars Jennifer Grey and Rob Lowe. (1991; 1:31) **Apr. 1, 11, 18, 29**



**World Premiere
ADVENTURES IN
DINOSAUR CITY**

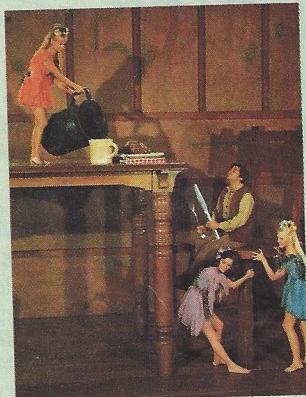
Three dinosaur-crazed teens are accidentally projected into another dimension by a scientific device and find themselves in the world of their favorite TV show—*Dinowars*. (1992; 1:34) **Apr. 4, 10, 18, 25, 30 cc**

CHEETAH

While visiting their parents at a research station in Kenya, two young Americans befriend a Masai boy—and adopt an orphaned cheetah cub. Stars Lucy Deakins and Keith Coogan. (1989; 1:24) **Mar. 7, 15, 19, 25, 31 cc**

THE MAGICAL WORLD OF DISNEY

The best in Disney entertainment, Sundays at 7:00 p.m. (ET/PT)



THE GNOME-MOBILE

A crusty old timber baron and his grand kids discover gnomes living in the redwood forest. Stars Walter Brennan. (1967; 1:25) **Mar. 8, 17, 25;
Apr. 2, 12, 20 cc**



NOT QUITE HUMAN II

Dr. Carson's android-son Chip goes to college, where he falls for a coed with her own secrets. Stars Alan Thicke and Jay Underwood. (1989; 1:32) **Apr. 19, 25, cc**

**US Premiere
THE DANNY KAYE
INTERNATIONAL
CHILDREN'S AWARDS
FOR UNICEF**

Dedicated to the legendary showman who was a special U.N. ambassador, this international children's music competition boasts young performers from over 20 countries. Hosted by Roger Moore and Audrey Hepburn, guests include Gregory Peck and Natalie Cole singing "Unforgettable." (1:30) **Mar. 29;
Apr. 2, 11, 16, 22 cc**



**THE ABSENT-MINDED
PROFESSOR**

Fred MacMurray gave the comedy turn of his career in this Disney gem! He's Professor Ned Brainard, who finds his love life—his whole life!—turned topsy-turvy after inventing what he calls Flubber: flying rubber. Co-stars Nancy Olson, Keenan Wynn, Tommy Kirk and Ed Wynn. (1961; 1:37) **Apr. 26 cc**

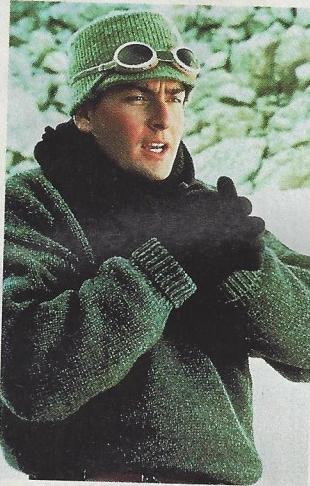


THE RESCUE

When four Navy SEAL dads are captured on a secret mission, their kids go to the rescue. Stars Kevin Dillon. (1988; 1:37) **Mar. 15, 22, 27;
Apr. 2, 8, 18 cc**

COURAGE MOUNTAIN

Heidi leaves her home in the Swiss Alps for boarding school in Italy. But with the outbreak of World War I, Heidi must make a crossing of the Alps to return home. Stars Juliette Caton, Charlie Sheen. (1990; 1:38) **Mar. 5, 17, 27; Apr. 6**



MARK TWAIN'S TOM SAWYER

Huck and Tom shuck the cares of town for an adventure on the big river—until they fall afoul of the treacherous Injun Joe. Stars Josh Albee, Jeff Tyler, Buddy Ebsen and Vic Morrow. (1973; 1:18) **Apr. 15, 25**

SWEET 15

As Marta, a Mexican-American girl, eagerly awaits her quinceañera—a "sweet 15" party—she discovers that her father is really an illegal immigrant. (1990; 1:55) **Apr. 21, 27**

SESAME STREET PRESENTS: FOLLOW THAT BIRD

A birdbrained do-gooder persuades Big Bird™ to join a nice bird family—the Dodoes of Canary Row in Ocean View, Illinois. But he doesn't like his new family, and he soon heads back home, meeting some unusual people on the way, including Waylon Jennings. *Big Bird is a trademark of Muppets, Inc.* (1985; 1:29) **Mar. 22, 30; Apr. 13, 28 cc**

THE NEVERENDING STORY

As a young boy reads a fantasy-adventure book, the story comes to life before his eyes. Stars Barrett Oliver, Noah Hathaway, Moses Gunn and Gerald McRaney. (1984; 1:34) **Apr. 29 cc**

FOREVER YOUNG, FOREVER FREE

After being injured, a young orphan in Africa must be flown to the States for treatment. Stars Jose Ferrer and Karen Valentine. (1976; 1:25) **Mar. 14, 25, 31**

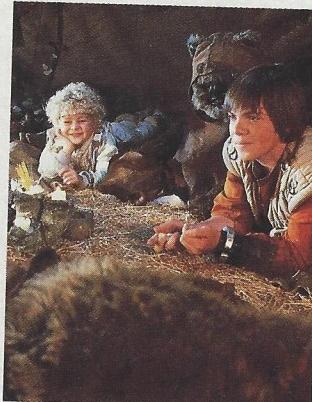
SUPERMAN

Christopher Reeve is the Man of Steel. With Margot Kidder, Glenn Ford, Marlon Brando, Gene Hackman, Susannah York. (1978; 2:25) **Apr. 4, 17, 25**



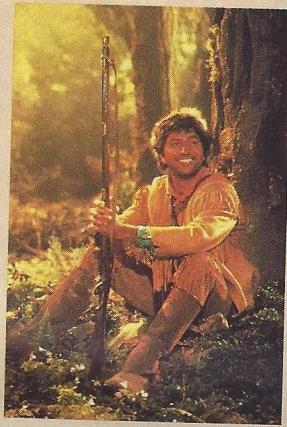
THE EWOK ADVENTURE: CARAVAN OF COURAGE

Those furry critters from Endor come to the aid of two castaways searching for their parents. Stars Eric Walker and Fionnula Flanagan. (1984; 1:37) **Mar. 28; Apr. 5, 9, 17, 28 cc**



THE FAMILY MOVIE HOUR

Saturdays at 6:00 p.m. (ET/PT)



▲ SHELLEY DUVALL'S TALL TALES AND LEGENDS: DAVY CROCKETT

A boy reading about Davy Crockett is transported back into time. Mac Davis plays Davy, Adam Carl is the boy, and MacLean Stevenson is Andrew Jackson. (1:00) **Mar. 21, 29; Apr. 8, 15, 23**

SHELLEY DUVALL'S TALL TALES AND LEGENDS: CASEY AT THE BAT

A down on his luck baseball player brings joy to the town of Mudville when he suddenly becomes a slugger. Stars Elliott Gould, Carol Kane, Bill Macy. (1:00) **Mar. 7, 19, 29; Apr. 8, 22**

SHELLEY DUVALL'S TALL TALES AND LEGENDS: DARLIN' CLEMENTINE

In a mining camp, darlin' Clementine with her size nine boxes yearns for her true love, Levi. Stars Shelley Duvall, Edward Asner, John Matuszak and David Dukes. (1:00) **Apr. 25**

SHELLEY DUVALL'S TALL TALES AND LEGENDS: JOHNNY APPLESEED

Wearing a cooking pot on his head, Johnny Appleseed falls in love with the niece of a trading post owner—who doesn't approve of him. Stars Martin Short, Molly Ringwald, and Rob Reiner. (1:00) **Apr. 11, 17, 24**



MR. HORATIO KNIBBLES

When Mary Bunting asks for a pet rabbit, her parents say no. But Mary is consoled by Mr. Horatio Knibbles—a six-foot-tall rabbit who is dressed in top hat and tails and who is invisible. (0:59) **Mar. 14, 23; Apr. 3, 19, 30**

MARICELA

A young El Salvadoran girl struggles to find her place in American culture when she and her mother come to work for a wealthy Malibu family. (1:00) **Mar. 28; Apr. 8**

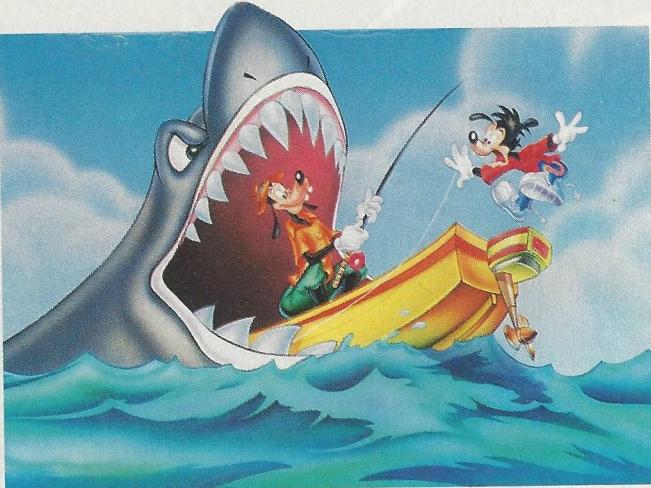
RUNAWAY

A young boy living with his harsh aunt in New York City runs away and tries to live on the streets after his friend is struck down in an accident. (0:52) **Apr. 4, 15**

2 1/2 DADS

A widower with two kids, a divorced dad with three kids, and their bachelor friend decide to cope with the high cost of housing by living under one roof. (0:47) **Apr. 18, 22 cc**

ANIMATION



**New Animated Series
GOOF TROOP**

Here's a Goofy for the '90s: he's a single-parent Dad trying to raise his young son Max in suburbia—and the last thing Max wants to be is just like dear old Dad. Joining the Goof and Max are their next door neighbors: short-tempered Pete, his wife Peg, and his kids P.J. (who is Max's best friend) and Pistol. **Series premieres Monday, April 20. *Goof Troop* airs Mondays at 7:30 p.m. and weekends at 9:00 a.m. (ET/PT).**

RAINBOW BRITE AND THE STAR STEALER

Little Rainbow Brite must face an evil danger that threatens to steal all light and color from the universe. (1979; 1:25) **Mar. 26; Apr. 6, 21**

MR. MAGOO'S FAVORITE HEROES

Magoo portrays some of history's greatest heroes, from William Tell and Gunga Din to Paul "Magoo" Revere. (1969; 1:36) **Apr. 1, 7, 14, 24**

EASTER SPECIALS

A selection of animation for Easter



A FAMILY CIRCUS EASTER

Worried that the Easter Bunny will hide the eggs so little PJ won't find them, the rest of the kids plan to lay a trap and capture the Easter Bunny. (0:25) **Mar. 20, 26; Apr. 4, 17, 18, 19**

PETER AND THE MAGIC EGG

Set in the Pennsylvania Dutch farm country, this is the tale of Peter Paas, a super-human young boy whose birth heralds the arrival of spring, and who saves the Doppler family farm. (0:24) **Mar. 20, 25; Apr. 3, 16, 19**

EASTER EGG MORNING

When the hens who lay all the Easter eggs demand some recognition, too, the Easter Bunny, Picasso "Speedy" Cottontail, refuses—so the hens get together and teach him a lesson. Story and music by Bobby Goldsboro. (0:25) **Apr. 9, 12, 19**

**Magical World of Disney
THE ROOTS OF GOOFY**

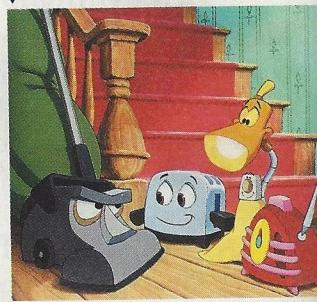
From prehistory to the present day, this compilation of classic Disney cartoons traces the lives of the world's greatest bumbler—all members of Goofy's family tree. (1983; 1:28) **Mar. 1, 9, 18, 28; Apr. 5, 10, 16 cc**

**Magical World of Disney
ROBIN HOOD**

Robin and his Merrie Men take to Sherwood Forest to fight the oppressions of Prince John in this Disney animated classic—and all the characters are played by animals. Features the voices of Brian Bedford, Phil Harris, Peter Ustinov, Andy Devine and Terry Thomas. (1973; 1:23) **Apr. 5, 12, 18, 23, 29 cc**

**Magical World of Disney
THE BRAVE LITTLE TOASTER**

Five aging appliances travel from a summer home to the big city in search of their young master—who is bound away for college. With songs by Van Dyke Parks. (1983; 1:31) **Mar. 20; Apr. 12, 19, 27, cc**



THE LOONEY, LOONEY, LOONEY BUGS BUNNY MOVIE

Bugs Bunny, Yosemite Sam, Daffy Duck and Tweety Bird star in a three act film showcasing the humor of the legendary Friz Freleng. *Some scenes may be inappropriate for young children; parental discretion is advised.* (1981; 1:06) **Mar. 14, 20; Apr. 2, 13, 26**

THE ANIMATED HAGGADAH

Clay animation is used to tell the story of how the children of Israel escaped bondage in Egypt. (0:30) **Apr. 4, 18, 23, 25**

FRED'S FINAL FLING

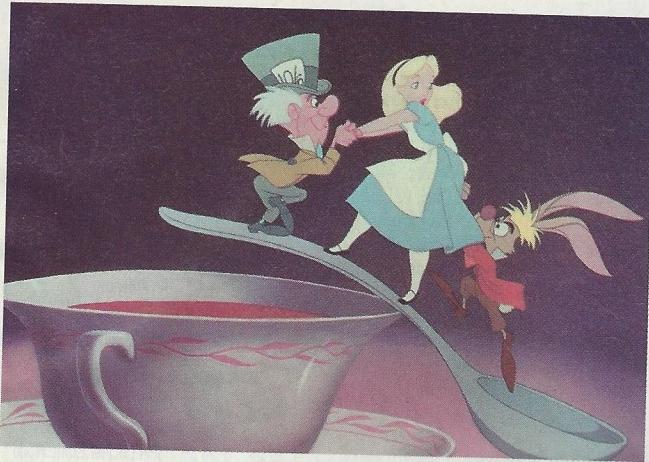
A medical mix-up results in Fred Flintstone being told that he has only 24 hours to live. (0:24) **Mar. 1, 5, 14, 22, 29; Apr. 20**



THE BIG FRIENDLY GIANT

A nine-year-old orphan meets the giant who blows dreams into the windows of sleeping children. *Some scenes may be too intense for young children; parental discretion is advised.* (1990; 1:27) **Apr. 25 cc**

ALSO AIRING



Alice in Wonderland

Disney's animated adaptation of Lewis Carroll. (1:15) **Mar. 2, 8, 13, 24, 29; Apr. 4, 11 cc**

Asterix and the Big Fight

Asterix the Gaul opposes the Roman Empire. (1:15) **Mar. 5, 16; Apr. 5**

Boys Town

Spencer Tracy portrays Father Flanagan. (1:34) **Mar. 9, 21**

The B.R.A.T. Patrol

Military brats at a Marine base foil a plot to steal equipment. (1:32) **Mar. 5, 14, 24; Apr. 18 cc**

Don't Eat the Pictures: Sesame Street Goes to the Metropolitan Museum of Art

Big Bird and friends explore New York's Metropolitan Museum. (0:59) **Mar. 2, 11, 17**

Flying Leathernecks

John Wayne is a gruff, tough Marine major in World War II. (1:42) **Mar. 7, 18, 24; Apr. 5, 18**

Easter Parade

Fred Astaire and Judy Garland are dancers rising to stardom. (1:43) **Apr. 19**

The Harlem Globetrotters on Gilligan's Island

The Globetrotters pay a visit to Gilligan and the crew. (1:36) **Mar. 7, 12, 18, 28; Apr. 28**

Island of Adventure

Four teens explore Gloom Island. (1:26) **Mar. 1, 9, 27**

Jetsons: The Movie

Mr. Spacely transfers George to an asteroid mine. (1:18) **Mar. 3, 15**

The Journey of Natty Gann

During the Depression, Natty Gann leaves Chicago in search of her father. (1:41) **Mar. 7, 19, 27; Apr. 7 cc**



King...Montgomery to Memphis

Chronicles Dr. King's rise in the Civil Rights movement. (1:43) **Mar. 2, 11, 29**

Lassie Come Home

A family must sell its beloved pet. Stars Roddy McDowall, Elizabeth Taylor. (1:28) **Apr. 9, 14, 20**

The Legend of the Emerald Princess

Animated adaptation of an ancient Chinese folk tale. (0:31) **Mar. 7, 16, 31**

Shirley Temple Theatre The Little Colonel

Shirley mends the broken ties between her mother and grandfather after the Civil War. (1:20) **Apr. 3, 12, 19, 28 cc**

Lost in the Barrens

Two young men—one a city boy, the other a Cree Indian—become lost during a hunting trip. (1:31) **Mar. 11; Apr. 4**

A Mother's Courage: The Mary Thomas Story

True story of Isiah Thomas's mother, who battled poverty to ensure success for her family. (1:30) **Mar. 8, 12, 21; Apr. 10 cc**

Murders in the Rue Morgue

Two grisly murders shock Paris. Stars George C. Scott, Rebecca De Mornay. (1:36) **Mar. 13, 21; Apr. 6**

A Night to Remember

The unsinkable Titanic hits a giant iceberg and sinks. (2:01) **Mar. 13, 25; Apr. 21**

Disney Channel

Premiere Film

Not Quite Human

A scientist creates an android boy. Stars Alan Thicke, Robyn Lively, Jay Underwood. (1:31) **Mar. 7, 19; Apr. 12 cc**

Dr. Seuss' Pontoffel Pock

A magic piano helps Pontoffel overcome his low self-esteem. (0:25) **Mar. 10; Apr. 8**

Shirley Temple Theatre Poor Little Rich Girl

Shirley runs away from home and joins a vaudeville team. (1:20) **Mar. 6, 14; Apr. 29 cc**

Prehistoric World

Eric Boardman and Gary Owens look at the world of dinosaurs. (0:22) **Mar. 9, 22; Apr. 4**

Princess Kate

An adopted girl searches for her biological mother. (1:35) **Mar. 1, 12, 27; Apr. 14, 23**

Purple People Eater

A purple alien comes to Earth and starts a rock 'n' roll band. (1:31) **Mar. 6; Apr. 10**

Raggedy Ann & Andy A Musical Adventure

Raggedy Ann and Andy's new friend is kidnapped. (1:26) **Mar. 29; Apr. 3, 27**

Rock 'N' Roll Mom

Dyan Cannon plays a housewife who becomes a rock singer and an overnight sensation. (1:35) **Mar. 10, 21, 26; Apr. 1, 10 cc**

Sam's Son

Michael Landon wrote, produced and directed this tale of an underachieving kid. (1:28) **Mar. 14, 24; Apr. 3, 15, 26**

Sebastian Star Bear

A bear from another star comes to Earth to help other bears. (1:23) **Mar. 3, 12, 20; Apr. 1**

Sebastian's Caribbean Jamboree

Sebastian and Sam Wright perform songs from Sebastian's album. (0:28) **Mar. 4, 29; Apr. 10 cc**

Snoopy Come Home

Snoopy and Woodstock visit a lonely little girl. (1:21) **Mar. 1, 4, 10, 16; Apr. 12**

Supersense

This series explores the realm of animal senses. **Airs on Wednesday at 9:30 p.m. (ET/PT).**

Tall in the Saddle

A ranch owner's daughter pursues a cowhand (John Wayne). (1:28) **Mar. 5, 14, 24**



Treasure Island

Disney's 1951 classic with Robert Newton as Long John Silver. (1:36) **Mar. 4, 11, 21 cc**

Young Again

A bachelor's wish to be a teen again is granted. (1:29) **Apr. 8, 13, 16, 23 cc**

DAILY LISTINGS

For regularly scheduled morning and afternoon series, please see page 28. Listings below contain all movies, specials, plus prime time series.

Time Zones: CENTRAL ET/PT
7:00 pm 8:00 pm SERIES Avonlea

cc—CLOSED CAPTIONED, [s]—IN STEREO

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.

PROGRAMMING SUBJECT TO CHANGE.

CENTRAL ET/PT

MARCH 1—SUNDAY

9:00 am	10:00 am	MOVIE Snoopy Come Home (1:20) p. 43
10:30 am	11:30 am	SPECIAL Babar: The Movie
12:00 pm	1:00 pm	Walt Disney Presents
1:00 pm	2:00 pm	MOVIE Island of Adventure (1:25) p. 43
2:35 pm	3:35 pm	SPECIAL Nest Side Story
2:55 pm	3:55 pm	TDC Salutes The American Teacher cc
3:00 pm	4:00 pm	MOVIE Adventures of Milo and Otis
4:30 pm	5:30 pm	SERIES Supersense: Sense Timing p. 43
5:00 pm	6:00 pm	SERIES Avonlea cc p. 30
6:00 pm	7:00 pm	MOVIE The Roots of Goofy p. 42
7:30 pm	8:30 pm	SPECIAL Fred's Final Fling p. 42
8:00 pm	9:00 pm	SPECIAL Antarctica: The Last Frontier p. 32
10:00 pm	11:00 pm	MOVIE Princess Kate (1:34) p. 43
11:35 pm	12:35 am	SPECIAL Elvis: '68 (1:11)
1:00 am	2:00 am	MOVIE She Wore A Yellow Ribbon (1:43)
3:00 am	4:00 am	SPECIAL Antarctica: The Last Frontier p. 32

MARCH 2—MONDAY

12:00 pm	1:00 pm	SPECIAL Don't Eat The Pictures: Sesame Street Goes To The Metropolitan Museum of Art p. 43
1:00 pm	2:00 pm	MOVIE Lone Star Kid
5:30 pm	6:30 pm	MOVIE Alice in Wonderland (1:14) cc p. 43
7:00 pm	8:00 pm	SERIES Avonlea Sister of The Bride cc p. 30
8:00 pm	9:00 pm	MOVIE Father of The Bride (1:33) p. 32
9:35 pm	10:35 pm	MOVIE King... Montgomery to Memphis (1:43) p. 43
11:15 pm	12:15 am	MOVIE High Frequency (1:41)
1:00 am	2:00 am	MOVIE Lone Star Kid
2:00 am	3:00 am	MOVIE Father of The Bride (1:33) p. 32
3:35 am	4:35 am	SERIES Avonlea cc p. 30
4:30 am	5:30 am	Adventures in Wonderland

MARCH 3—TUESDAY

12:00 pm	1:00 pm	MOVIE Sebastian Star Bear (1:30) p. 43
1:30 pm	2:30 pm	Wizard of Oz (Animated)
5:30 pm	6:30 pm	MOVIE Jetsons: The Movie (1:18) p. 43

CENTRAL ET/PT

7:00 pm	8:00 pm	SPECIAL The Muppets at Walt Disney World p. 30
7:50 pm	8:50 pm	TDC Salutes The American Teacher cc
8:00 pm	9:00 pm	MOVIE The Great American Cowboy (1:30) cc p. 32
9:30 pm	10:30 pm	MOVIE My Heroes Have Always Been Cowboys (1:46) cc
11:30 pm	12:30 am	MOVIE Blithe Spirit (1:35)
1:30 am	2:30 am	System Testing
2:30 am	3:30 am	MOVIE The Great American Cowboy p. 32
4:00 am	5:00 am	Danger Bay cc [s]
4:30 am	5:30 am	Adventures in Wonderland

MARCH 4—WEDNESDAY

12:00 pm	1:00 pm	MOVIE Hey There, It's Yogi Bear (1:29)
1:30 pm	2:30 pm	SPECIAL Sebastian's Caribbean Jamboree p. 43
5:30 pm	6:30 pm	MOVIE Treasure Island (1:35) cc p. 43
7:05 pm	8:05 pm	MOVIE Snoopy Come Home (1:20) p. 43
8:30 pm	9:30 pm	SERIES Supersense: Making Sense p. 43
9:00 pm	10:00 pm	MOVIE The Freshman
11:00 pm	12:00 am	MOVIE Tracks of Glory: The Major Taylor Story (1:40)
1:00 am	2:00 am	MOVIE Treasure Island (1:35) cc p. 43
2:35 am	3:35 am	MOVIE The Freshman
4:30 am	5:30 am	Adventures in Wonderland

MARCH 5—THURSDAY

12:00 pm	1:00 pm	MOVIE Asterix and the Big Fight (1:15) p. 43
1:30 pm	2:30 pm	SPECIAL Fred's Final Fling p. 42
5:30 pm	6:30 pm	MOVIE The B.R.A.T. Patrol (1:31) p. 43
7:05 pm	8:05 pm	MOVIE Courage Mountain (1:37) p. 39
9:00 pm	10:00 pm	MOVIE Tall in the Saddle (1:27) p. 43
10:30 pm	11:30 pm	SPECIAL Lady Liberty: A Musical Salute to America and Freedom
11:30 pm	12:30 am	MOVIE Citizen Kane
1:30 am	2:30 am	MOVIE Courage Mountain
3:30 am	4:30 am	MOVIE Tall in the Saddle

MARCH 6—FRIDAY

12:00 pm	1:00 pm	MOVIE Kidnapped (1:34) cc
1:35 pm	2:35 pm	Mousertpiece Theatre

CENTRAL ET/PT

5:00 pm	6:00 pm	MOVIE Purple People Eater (1:30) p. 43
6:30 pm	7:30 pm	MOVIE Poor Little Rich Girl (1:19) cc p. 43
8:00 pm	9:00 pm	SPECIAL Elvis: The Man and The Music p. 34
9:00 pm	10:00 pm	SPECIAL Carol, Carl, Whoopi and Robin
10:00 pm	11:00 pm	SPECIAL Gloria Estefan: Going Home cc
11:00 pm	12:00 am	MOVIE Sounder
1:00 am	2:00 am	MOVIE Kidnapped
2:35 am	3:35 am	SPECIAL Carol, Carl, Whoopi and Robin
3:30 am	4:30 am	SPECIAL Elvis: The Man and The Music p. 34
4:30 am	5:30 am	Danger Bay cc [s]

CENTRAL ET/PT

8:00 pm	9:00 pm	SPECIAL Gene Kelly... An American in Pasadena p. 32
9:00 pm	10:00 pm	MOVIE Singin' in The Rain
11:00 pm	12:00 am	MOVIE Take Me Out To The Ball Game (1:33)
12:35 am	1:35 am	MOVIE A Mother's Courage: The Mary Thomas Story (1:30)
2:05 am	3:05 am	SPECIAL Gene Kelly... An American in Pasadena p. 32
3:05 am	4:05 am	MOVIE Singin' in The Rain

MARCH 9—MONDAY

12:00 pm	1:00 pm	MOVIE Island of Adventure (1:25) p. 43
1:30 pm	2:30 pm	SPECIAL Prehistoric World p. 43
5:30 pm	6:30 pm	MOVIE The Roots of Goofy (1:27) p. 42
7:00 pm	8:00 pm	SERIES Avonlea When She Was Bad, She Was Horrid Part I cc p. 30
8:00 pm	9:00 pm	MOVIE Adam's Rib (1:41) p. 32
10:00 pm	11:00 pm	MOVIE Boys Town p. 43
11:35 pm	12:35 am	MOVIE The Great American Cowboy (1:30) p. 32
1:05 am	2:05 am	MOVIE Fort Apache (2:07)
3:15 am	4:15 am	MOVIE Adam's Rib (1:41) p. 32

MARCH 10—TUESDAY

12:00 pm	1:00 pm	MOVIE Snoopy Come Home (1:20) p. 43
1:30 pm	2:30 pm	SPECIAL Dr. Seuss' Pontoffel Pock p. 43
5:30 pm	6:30 pm	MOVIE Rock 'n' Roll Mom (1:34) cc p. 43
7:05 pm	8:05 pm	SPECIAL Disney Goes To The Academy Awards
7:50 pm	8:50 pm	TDC Salutes The American Teacher cc
8:00 pm	9:00 pm	MOVIE Gone To Texas (2:17) p. 32
10:30 pm	11:30 pm	MOVIE She Wore A Yellow Ribbon (1:43)
12:15 am	1:15 am	MOVIE Rock 'n' Roll Mom (1:34) cc p. 43
2:00 am	3:00 am	MOVIE Gone To Texas (2:17) p. 32
4:30 am	5:30 am	Danger Bay cc

MARCH 11—WEDNESDAY

12:00 pm	1:00 pm	MOVIE So Dear To My Heart (1:22)
1:30 pm	2:30 pm	SPECIAL Nest Side Story
5:30 pm	6:30 pm	SPECIAL Don't Eat The Pictures: Sesame Street Goes To The Metropolitan Museum of Art p. 43
6:30 pm	7:30 pm	MOVIE Treasure Island (1:35) cc p. 43
8:30 pm	9:30 pm	SERIES Supersense: The Making of Supersense
9:00 pm	10:00 pm	SPECIAL King... Montgomery To Memphis (1:43) p. 43

DAILY LISTINGS

CENTRAL ET/PT

- 11:00 pm 12:00 am SPECIAL Antarctica: The Last Frontier p. 32
 1:00 am 2:00 am MOVIE Treasure Island (1:35) cc p. 43
 2:35 am 3:35 am Danger Bay cc [s]
 3:00 am 4:00 am SPECIAL King... Montgomery to Memphis (1:43) p. 43

MARCH 12—THURSDAY

- 12:00 pm 1:00 pm MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43
 5:30 pm 6:30 pm MOVIE Sebastian Star Bear (1:30) p. 43
 7:00 pm 8:00 pm MOVIE Lost in The Barrens (1:31) p. 43
 8:35 pm 9:35 pm MOVIE A Mother's Courage: The Mary Thomas Story cc p. 43
 10:30 pm 11:30 pm MOVIE Princess Kate (1:34) p. 43
 12:15 am 1:15 am MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43
 2:00 am 3:00 am MOVIE Lost in The Barrens (1:31) p. 43
 3:30 am 4:30 am MOVIE A Mother's Courage: The Mary Thomas Story p. 43

MARCH 13—FRIDAY

- 12:00 pm 1:00 pm MOVIE Alice in Wonderland p. 43
 1:30 pm 2:30 pm Flintstone's New Neighbors
 5:00 pm 6:00 pm MOVIE The Witching of Ben Wagner (1:35)
 7:00 pm 8:00 pm MOVIE Lost in The Barrens II: Curse of The Viking Grave (1:33) p. 38
 9:00 pm 10:00 pm MOVIE Murders in The Rue Morgue p. 43
 11:00 pm 12:00 am MOVIE A Night to Remember (2:01) p. 43
 1:05 am 2:05 am MOVIE The Haunting of Barney Palmer
 2:00 am 3:00 am MOVIE Mr. Boogedy cc
 3:00 am 4:00 am MOVIE Lost in The Barrens II: Curse of The Viking Grave p. 38
 4:35 am 5:35 am Danger Bay cc [s]

MARCH 14—SATURDAY

- 11:00 am 12:00 pm MOVIE The B.R.A.T. Patrol (1:31) p. 43
 12:35 pm 1:35 pm MOVIE Poor Little Rich Girl (1:19) cc p. 43
 2:00 pm 3:00 pm MOVIE The Absent-Minded Professor: Trading Places (1988)
 3:00 pm 4:00 pm MOVIE Forever Young, Forever Free (1:25) p. 39
 4:30 pm 5:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 30
 4:55 pm 5:55 pm TDC Salutes The American Teacher cc
 5:00 pm 6:00 pm MOVIE Mr. Horatio Knibbles p. 39

CENTRAL ET/PT

- 6:00 pm 7:00 pm MOVIE The Looney, Looney, Looney Bugs Bunny Movie p. 42
 7:30 pm 8:30 pm SPECIAL Fred's Final Fling p. 42
 8:00 pm 9:00 pm MOVIE Sam's Son p. 43
 9:30 pm 10:30 pm MOVIE Tall in The Saddle (1:27) p. 43
 11:00 pm 12:00 am MOVIE Blithe Spirit (1:35)
 12:40 am 1:40 am MOVIE Poor Little Rich Girl (1:19) cc p. 43
 2:00 am 3:00 am MOVIE Forever Young, Forever Free (1:25)
 3:30 am 4:30 am MOVIE Sam's Son p. 39

MARCH 15—SUNDAY

- 9:00 am 10:00 am MOVIE Jetsons: The Movie (1:18) p. 43
 10:30 am 11:30 am SPECIAL The Magic of Herself The Elf
 11:00 am 12:00 pm SPECIAL Disney Goes To The Academy Awards
 12:00 pm 1:00 pm Walt Disney Presents
 1:00 pm 2:00 pm MOVIE Courage Mountain (1:37) p. 39
 2:50 pm 3:50 pm TDC Salutes The American Teacher cc
 3:00 pm 4:00 pm MOVIE Cheetah cc p. 38
 4:30 pm 5:30 pm SERIES Supersense: The Making of Supersense
 5:00 pm 6:00 pm SERIES Avonlea When She Was Bad, She Was Horrid, Part I cc p. 30
 6:00 pm 7:00 pm MOVIE The Rescue (1:36) cc p. 38
 8:00 pm 9:00 pm MOVIE Rock and Roll: The Early Days p. 32
 9:00 pm 10:00 pm SPECIAL Elvis: The Man and The Music p. 34
 10:00 pm 11:00 pm MOVIE Sounder
 12:00 am 1:00 am MOVIE Courage Mountain (1:37) p. 39
 1:45 am 2:45 am MOVIE The Rescue (1:36) cc p. 38
 3:30 am 4:30 am MOVIE Cheetah cc p. 38

MARCH 16—MONDAY

- 12:00 pm 1:00 pm MOVIE Astrid and The Big Fight (1:15)
 1:30 pm 2:30 pm SPECIAL The Legend of The Emerald Princess
 5:30 pm 6:30 pm MOVIE Snoopy Come Home (1:20) p. 43
 7:00 pm 8:00 pm SERIES Avonlea When She Was Bad, She Was Horrid, Part 2 cc p. 30
 8:00 pm 9:00 pm MOVIE My Favorite Blonde (1:18) p. 32
 9:30 pm 10:30 pm SPECIAL The Achievers: Will Rogers
 10:00 pm 11:00 pm SPECIAL Bogart
 11:00 pm 12:00 pm SPECIAL Elvis '68
 12:30 am 1:30 am MINISERIES Young Charlie Chaplin, Part I
 1:30 am 2:30 am MINISERIES Young Charlie Chaplin, Part 2
 2:30 am 3:30 am MINISERIES Young Charlie Chaplin, Part 3
 3:30 am 4:30 am MOVIE My Favorite Blonde

CENTRAL ET/PT

MARCH 17—TUESDAY

- 12:00 pm 1:00 pm SPECIAL The Muppets at Walt Disney World cc
 1:00 pm 2:00 pm SPECIAL Don't Eat The Pictures: Sesame Street Goes to The Metropolitan Museum of Art p. 43
 5:30 pm 6:30 pm MOVIE The Gnome-Mobile (1:24) cc p. 38
 7:00 pm 8:00 pm SPECIAL The Return of Bunjee p. 30
 7:50 pm 8:50 pm TDC Salutes The American Teacher cc
 8:00 pm 9:00 pm SPECIAL Scenic Wonders of America: American West cc p. 32
 9:00 pm 10:00 pm MOVIE Da p. 32
 10:45 pm 11:45 pm MOVIE Take Me Out To The Ball Game (1:33)
 12:30 am 1:30 am SPECIAL Gene Kelly...An American in Pasadena
 1:30 am 2:30 am SPECIAL Scenic Wonders of America: American West cc p. 32
 2:30 am 3:30 am MOVIE The Gnome-Mobile (1:24) cc p. 38
 4:00 am 5:00 am Walt Disney Presents

MARCH 18—WEDNESDAY

- 12:00 pm 1:00 pm MOVIE The Roots of Goofy (1:27) p. 42
 1:30 pm 2:30 pm SPECIAL The Railway Dragon cc
 5:30 pm 6:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 30
 6:00 pm 7:00 pm MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43
 8:00 pm 9:00 pm MINISERIES Anastasia: The Mystery of Anna Part I (1:36) p. 34
 10:00 pm 11:00 pm SPECIAL Carol, Carl, Whoopi and Robin
 11:00 pm 12:00 am MOVIE Flying Leathernecks (1:42)
 1:00 am 2:00 am MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43
 2:45 pm 3:45 am Danger Bay cc [s]
 3:20 am 4:20 am MINISERIES Anastasia: The Mystery of Anna Part I (1:36) p. 34

MARCH 19—THURSDAY

- 12:00 pm 1:00 pm MOVIE Cheetah cc p. 38
 1:30 pm 2:30 pm Danger Bay cc [s]
 5:30 pm 6:30 pm MOVIE Tall Tales and Legends: Casey At The Bat p. 39
 6:30 pm 7:30 pm MOVIE Not Quite Human (1:30) cc p. 43
 8:00 pm 9:00 pm MINISERIES Anastasia: The Mystery of Anna Part II (1:36) p. 34
 10:00 pm 11:00 pm MOVIE The Journey of Natty Gann (1:41) cc
 11:45 pm 12:45 am MOVIE Adam's Rib (1:41) p. 32
 1:30 am 2:30 am SPECIAL Antarctica: The Last Frontier p. 32

CENTRAL ET/PT

- 3:20 am 4:20 am MINISERIES Anastasia: The Mystery of Anna Part II (1:36) p. 34

MARCH 20—FRIDAY

- 12:00 pm 1:00 pm MOVIE Sebastian Star Bear (1:30) p. 43
 1:30 pm 2:30 pm SPECIAL The Magic of Herself The Elf
 5:00 pm 6:00 pm MOVIE The Looney, Looney Bugs Bunny Movie p. 42
 6:05 pm 7:05 pm SPECIAL Peter And The Magic Egg p. 42
 6:30 pm 7:30 pm SPECIAL A Family Circus Easter p. 42
 7:00 pm 8:00 pm MOVIE The Brave Little Toaster (1:30) cc p. 42
 8:30 pm 9:30 pm MOVIE Father of The Bride (1:33) p. 32
 10:05 pm 11:05 pm MOVIE Tracks of Glory: The Major Taylor Story (1:48)
 12:00 am 1:00 am MOVIE Da p. 32
 2:00 am 3:00 am MOVIE Rock and Roll: The Early Days p. 32
 3:00 am 4:00 am MOVIE The Journey of Natty Gann (1:40) cc
 4:35 am 5:35 am Danger Bay cc [s]

MARCH 21—SATURDAY

- 11:00 am 12:00 pm MOVIE Treasure Island (1:35) cc p. 43
 12:35 pm 1:35 pm MOVIE Boys Town p. 43
 2:30 pm 3:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 30
 3:00 pm 4:00 pm MOVIE Rock 'n' Roll Mom (1:34) cc p. 43
 4:50 pm 5:50 pm TDC Salutes The American Teacher cc
 5:00 pm 6:00 pm MOVIE Shelley Duvall's Tall Tales and Legends: Davy Crockett p. 39
 6:00 pm 7:00 pm MOVIE Lost In The Barrens II: Curse of The Viking Grave p. 38
 8:00 pm 9:00 pm MOVIE A Mother's Courage: The Mary Thomas Story cc p. 43
 9:30 pm 10:30 pm MOVIE Murders in The Rue Morgue p. 43
 11:05 pm 12:05 pm MOVIE Treasure Island (1:35) cc p. 43
 1:00 am 2:00 am MOVIE Lost In The Barrens II: Curse of The Viking Grave p. 38
 2:35 am 3:35 am MOVIE Boys Town p. 43
 4:10 am 5:10 am MOVIE Shelley Duvall's Tall Tales and Legends: Davy Crockett p. 39

MARCH 22—SUNDAY

- 9:00 am 10:00 am MOVIE Sesame Street Presents: Follow That Bird (1:28) cc p. 39
 10:30 am 11:30 am SPECIAL Fred's Final Fling p. 42
 11:00 am 12:00 pm SPECIAL The Return of Bunjee p. 30

CENTRAL	ET/PT
12:00 pm	1:00 pm
1:00 pm	2:00 pm
2:30 pm	3:30 pm
2:50 pm	3:50 pm
3:00 pm	4:00 pm
5:00 pm	6:00 pm
6:00 pm	7:00 pm
8:00 pm	9:00 pm
9:00 pm	10:00 pm
11:30 pm	12:30 am
12:30 am	1:30 am
2:00 am	3:00 am
4:00 am	5:00 am

Walt Disney Presents
MOVIE The Great American Cowboy p. 32
SPECIAL Prehistoric World
TDC Salutes The American Teacher cc
MOVIE The Rescue p. 38
SERIES Avonlea When She Was Bad, She Was Horrid, Part 2 cc p. 30
MINISERIES Great Expectations, Part I (1:44) cc p. 30
SPECIAL Genesis: No Admittance p. 32
MOVIE Gone To Texas
SPECIAL Scenic Wonders of America: American West cc p. 32
MOVIE The Great American Cowboy p. 32
MINISERIES Great Expectations Part I p. 30
SPECIAL Genesis: No Admittance p. 32

MARCH 23—MONDAY

12:00 pm	1:00 pm
1:00 pm	2:00 pm
5:30 pm	6:30 pm
6:30 pm	7:30 pm
7:00 pm	8:00 pm
9:00 pm	10:00 pm

MOVIE Mr. Horatio Knibbles p. 39
Walt Disney Presents How To Relax
SPECIAL The Muppets at Walt Disney World cc
Adventures in Wonderland cc p. 30
MINISERIES Great Expectations Part 2 (1:40) cc p. 30
MOVIE The Ghost Breakers (1:22) p. 32

**Don't worry,
you're
guaranteed
a seat.**

GENESIS: NO ADMITTANCE
Premieres March 22
at 9:00 p.m. (ET/PT)
on Sunday Night Showcase



CENTRAL	ET/PT
10:30 pm	11:30 pm
11:30 pm	12:30 am
1:30 am	2:30 am
2:00 am	3:00 am
4:00 am	5:00 am

SPECIAL Elvis: The Man And The Music p. 34
MOVIE Adam's Rib p. 32
SPECIAL The Achievers: Will Rogers
MINISERIES Great Expectations Part 2 (1:40) cc p. 30
Walt Disney Presents My Family Is A Menagerie

MARCH 24—TUESDAY

12:00 pm	1:00 pm
1:35 pm	2:35 pm
5:30 pm	6:30 pm
6:50 pm	7:50 pm
7:00 pm	8:00 pm
9:00 pm	10:00 pm
11:00 pm	12:00 am
12:30 am	1:30 am
2:00 am	3:00 am
4:00 am	5:00 am

MOVIE The B.R.A.T. Patrol (1:31) p. 43
Danger Bay cc [s]
MOVIE Alice in Wonderland cc p. 43
TDC Salutes The American Teacher cc
MINISERIES Great Expectations Part 3 (1:43) cc p. 30
MOVIE Flying Leathernecks
MOVIE Tall In The Saddle (1:27) p. 43
MOVIE Sam's Son p. 43
MINISERIES Great Expectations Part 3 (1:43) cc p. 30
Walt Disney Presents Proud Bird From Shanghai

MARCH 25—WEDNESDAY

12:00 pm	1:00 pm
1:30 pm	2:30 pm
5:30 pm	6:30 pm
7:00 pm	8:00 pm
8:30 pm	9:30 pm
9:00 pm	10:00 pm
10:00 pm	11:00 pm
11:00 pm	12:00 am
1:05 am	2:05 am
2:30 am	3:30 am
4:00 am	5:00 am

MOVIE Forever Young, Forever Free (1:25) p. 39
SPECIAL Peter And The Magi Egg p. 42
MOVIE Cheetah p. 38
MOVIE The Gnome-Mobile (1:24) cc p. 38
SERIES Supersense: Sixth Sense p. 43
SPECIAL Gene Kelly... An American in Pasadena p. 32
SPECIAL Lady Liberty: A Musical Salute to American and Freedom
MOVIE A Night To Remember (2:01) p. 43
MOVIE Forever Young, Forever Free (1:25)
MOVIE Cheetah p. 38
SPECIAL Gene Kelly... An American in Pasadena

MARCH 26—THURSDAY

12:00 pm	1:00 pm
1:35 pm	2:35 pm
5:30 pm	6:30 pm
7:00 pm	8:00 pm
8:35 pm	9:35 pm
9:35 pm	10:35 pm

MOVIE Tadpole And The Whale (1:31)
SPECIAL A Family Circus Easter p. 42
MOVIE Rainbow Brite and The Star Stealer (1:24) cc p. 42
MOVIE Rock 'n' Roll Mom (1:34) cc p. 43
MOVIE Rock and Roll: The Early Days p. 32
SPECIAL Genesis: No Admittance p. 32

CENTRAL	ET/PT
10:35 pm	11:35 pm
11:35 pm	12:35 am
1:30 am	2:30 am
2:30 am	3:30 am
3:30 am	4:30 am
4:00 am	5:00 am

SPECIAL Gloria Estefan: Going Home
MOVIE Sounder
MOVIE Rock and Roll: The Early Days p. 32
SPECIAL Genesis: No Admittance p. 32
Danger Bay cc [s]
Walt Disney Presents

MARCH 27—FRIDAY

12:00 pm	1:00 pm
1:30 pm	2:30 pm
5:00 pm	6:00 pm
7:00 pm	8:00 pm
9:00 pm	10:00 pm
11:00 pm	12:00 am
12:45 am	1:45 am
2:30 am	3:30 am
4:10 am	5:10 am

MOVIE Island of Adventure (1:25) p. 43
SPECIAL Nest Side Story
MOVIE Courage Mountain (1:37) p. 39
MOVIE The Rescue p. 38
MOVIE The Journey of Natty Gann cc p. 43
MINISERIES Anastasia: The Mystery of Anna Part I p. 34
MOVIE Princess Kate
MOVIE Courage Mountain
Walt Disney Presents

MARCH 28—SATURDAY

11:00 am	12:00 pm
12:35 pm	1:35 pm
1:35 pm	2:35 pm
3:30 pm	4:30 pm
4:55 pm	5:55 pm
5:05 pm	6:05 pm
6:00 pm	7:00 pm
7:40 pm	8:40 pm
8:05 pm	9:05 pm
10:00 pm	11:00 pm
11:00 pm	12:00 am
12:45 am	1:45 am
2:30 am	3:30 am
4:10 am	5:10 am

MOVIE The Harlem Globetrotters On Gilligan's Island (1:35) p. 43
SPECIAL Scenic Wonders of America: American West cc p. 32
MOVIE High Frequency
MOVIE The Roots Of Goofy (1:27) p. 42
TDC Salutes The American Teacher cc
MOVIE Maricela p. 39
MOVIE The Ewok Adventure: Caravan of Courage (1:36) cc p. 39
Mouseketeerpiece Theatre
MOVIE Da (1:36) p. 32
SPECIAL Elvis: The Man And The Music p. 34
MINISERIES Anastasia: The Mystery of Anna Part 2 (1:36) p. 30
MOVIE High Frequency
MOVIE Da (1:36) p. 32
Walt Disney Presents

MARCH 29—SUNDAY

9:00 am	10:00 am
10:30 am	11:30 am
11:00 am	12:00 pm
12:00 pm	1:00 pm
1:00 pm	2:00 pm
2:00 pm	3:00 pm
2:55 pm	3:55 pm

MOVIE Raggedy Ann and Andy: A Musical Adventure (1:25) p. 43
SPECIAL Sebastian's Caribbean Jamboree p. 43
SPECIAL Tickle Tune Typhoon
Walt Disney Presents
MOVIE Shelley Duvall's Tall Tales And Legends: Davy Crockett p. 39
MOVIE Shelley Duvall's Tall Tales And Legends: Casey At The Bat p. 39
TDC Salutes The American Teacher cc

CENTRAL	ET/PT
3:05 pm	4:05 pm
4:30 pm	5:30 pm
5:00 pm	6:00 pm
6:00 pm	7:00 pm
7:30 pm	8:30 pm

MOVIE Alice in Wonderland p. 43
SPECIAL Fred's Final Fling p. 42
SERIES Avonlea cc p. 30
MOVIE The Danny Kaye International Children's Awards For UNICEF p. 38
SERIES Supersense: Sixth Sense p. 43
SPECIAL A Conversation With Bob Hope cc p. 34
MOVIE My Favorite Blonde (1:18) p. 32
MOVIE The Ghost Breakers (1:22) p. 32
MOVIE King... Montgomery To Memphis (1:43) p. 43
SPECIAL The Danny Kaye International Childrens Awards For UNICEF (1:30) p. 38
MOVIE My Favorite Blonde (1:18) p. 32

MARCH 30—MONDAY

12:00 pm	1:00 pm
1:00 pm	2:00 pm
5:00 pm	6:00 pm
6:30 pm	7:30 pm
7:00 pm	8:00 pm
8:00 pm	9:00 pm
10:00 pm	11:00 pm
12:30 am	1:30 am
2:30 am	3:30 am
4:30 am	5:30 am

SPECIAL The Return of Bunjee p. 30
SPECIAL Disney Goes To The Academy Awards
MOVIE Sesame Street Presents: Follow That Bird (1:28) cc p. 39
Goof Troop p. 42
SERIES Avonlea Felix and Blackie cc p. 30
MOVIE The Kid From Brooklyn (1:53) p. 32
MOVIE Gone to Texas
MOVIE She Wore A Yellow Ribbon (1:43)
MOVIE The Kid From Brooklyn (1:53) p. 32
Danger Bay A Man of Few Words cc [s]

MARCH 31—TUESDAY

12:00 pm	1:00 pm
1:30 pm	2:30 pm
5:30 pm	6:30 pm
7:00 pm	8:00 pm
7:58 pm	8:58 pm
8:05 pm	9:05 pm
10:00 pm	11:00 pm
12:00 am	1:00 am
2:00 am	3:00 am
3:00 am	4:00 am

MOVIE Cheetah cc p. 38
SPECIAL The Legend of The Emerald Princess
MOVIE Forever Young, Forever Free (1:25) p. 39
SPECIAL Rick Nelson: A Brother Remembers p. 30
TDC Salutes The American Teacher cc
MOVIE Mary White p. 32
SPECIAL Antarctica: The Last Frontier (1:48) p. 32
MOVIE Tracks of Glory: The Major Taylor Story
SPECIAL Rick Nelson: A Brother Remembers p. 30
MOVIE Mary White p. 32

APRIL 1—WEDNESDAY

12:00 pm	1:00 pm
1:30 pm	2:30 pm

MOVIE Sebastian Star Bear (1:30) p. 43
SPECIAL No Man's Valley

DAILY LISTINGS

CENTRAL ET/PT

5:00 pm	6:00 pm	MOVIE Mr. Magoo's Favorite Heroes p. 42
7:00 pm	8:00 pm	MOVIE If The Shoe Fits (1:30) p. 38
8:30 pm	9:30 pm	SERIES Supersense: Seeing Sense p. 43
9:00 pm	10:00 pm	MOVIE Rock 'n' Roll Mom (1:34) cc p. 43
11:00 pm	12:00 pm	MOVIE Adam's Rib p. 32
1:00 am	2:00 am	MOVIE Blithe Spirit (1:35)
3:00 am	4:00 am	MOVIE If The Shoe Fits (1:30) p. 38
4:30 am	5:30 am	SERIES Supersense: Seeing Sense p. 43

APRIL 2—THURSDAY

12:00 pm	1:00 pm	MOVIE The Gnome-Mobile (1:24) p. 38
1:30 pm	2:30 pm	SPECIAL The Magic of Herself The Elf
5:30 pm	6:30 pm	MOVIE The Rescue (1:36) cc p. 38
7:15 pm	8:15 pm	MOVIE The Looney, Looney Looney Bugs Bunny Movie p. 42
8:30 pm	9:30 pm	MOVIE The Great American Cowboy (1:30) cc p. 32
10:00 pm	11:00 pm	SPECIAL Scenic Wonders of America: American West (1:00) cc p. 32
11:00 pm	12:00 pm	SPECIAL The Danny Kaye International Children's Awards For UNICEF p. 38
12:30 am	1:30 am	MOVIE The Rescue p. 38
2:30 am	3:30 am	MOVIE The Great American Cowboy p. 32
4:00 am	5:00 am	Walt Disney Presents

APRIL 3—FRIDAY

10:00 am	11:00 am	SPECIAL Easter Egg Morning p. 42
12:00 pm	1:00 pm	MOVIE Mr. Horatio Knibbles p. 39
1:00 pm	2:00 pm	SPECIAL The Muppets at Walt Disney World cc
5:00 pm	6:00 pm	MOVIE Raggedy Ann and Andy: A Musical Adventure (1:25) p. 43
6:30 pm	7:30 pm	MOVIE The Little Colonel (1:19) cc p. 43
8:00 pm	9:00 pm	SPECIAL Elvis: Aloha From Hawaii (1:16) p. 34
9:30 pm	10:30 pm	MOVIE Sam's Son p. 43
11:00 pm	12:00 am	SPECIAL Genesis: No Admittance p. 32
12:00 am	1:00 am	MOVIE Da (1:36) p. 32
2:00 am	3:00 am	MOVIE The Little Colonel
3:30 am	4:30 am	SPECIAL Elvis: Aloha From Hawaii (1:16) p. 34

APRIL 4—SATURDAY

11:00 am	12:00 pm	MOVIE Alice in Wonderland cc p. 43
12:30 pm	1:30 pm	SPECIAL A Family Circus Easter p. 42
1:00 pm	2:00 pm	SPECIAL The Animated Haggadah p. 42
1:30 pm	2:30 pm	MOVIE Lost in The Barrens (1:31) p. 43

CENTRAL ET/PT

3:05 pm	4:05 pm	MOVIE Lost in The Barrens II: Curse of The Viking Grave (1:33) p. 38
4:50 pm	5:50 pm	TDC Salutes The American Teacher cc
5:00 pm	6:00 pm	MOVIE Runaway p. 39
6:00 pm	7:00 pm	MOVIE Adventures in Dinosaur City cc p. 38
7:35 pm	8:35 pm	SPECIAL Prehistoric World
8:00 pm	9:00 pm	MOVIE Superman p. 39
10:30 pm	11:30 pm	MOVIE Father of The Bride (1:33) p. 32
12:05 am	1:05 am	MOVIE Lost in The Barrens (1:31) p. 43
2:35 am	3:35 am	MOVIE Superman p. 39

APRIL 5—SUNDAY

9:00 am	10:00 am	MOVIE The Roots of Goofy (1:27) cc p. 42
10:30 am	11:30 am	MOVIE Asterix and The Big Fight (1:15) p. 43
12:00 pm	1:00 pm	Walt Disney Presents
1:00 pm	2:00 pm	MOVIE Mary White p. 32
2:50 pm	3:50 pm	TDC Salutes The American Teacher cc
3:00 pm	4:00 pm	MOVIE The Ewok Adventure: Caravan of Courage (1:36) p. 39
5:00 pm	6:00 pm	SERIES Avonlea Felix and Blackie cc p. 30
6:00 pm	7:00 pm	MOVIE Robin Hood (1:22) cc p. 42
7:30 pm	8:30 pm	SERIES Supersense: Seeing Sense p. 43
8:00 pm	9:00 pm	SPECIAL Laurel & Hardy: A Tribute to The Boys (1:22) p. 32
9:30 pm	10:30 pm	MOVIE The Kid From Brooklyn (1:53) p. 32
11:30 pm	12:30 am	MOVIE Flying Leathernecks (1:42)
1:30 am	2:30 am	MOVIE Mary White
3:30 am	4:30 am	SPECIAL Laurel & Hardy: A Tribute to The Boys (1:22) p. 32

APRIL 6—MONDAY

12:00 pm	1:00 pm	MOVIE Courage Mountain (1:37) p. 39
5:30 pm	6:30 pm	MOVIE Rainbow Brite and The Star Stealer (1:24) cc p. 42
7:00 pm	8:00 pm	SERIES Avonlea A Dark And Stormy Night p. 30

When it comes to music, there's no place like home.

JUDY GARLAND IN CONCERT: MUSIC FROM THE MOVIES
Premiering April 19 on Sunday Night Showcase



CENTRAL ET/PT

8:00 pm	9:00 pm	MOVIE The Lady Vanishes (1:20) p. 34
9:30 pm	10:30 pm	SPECIAL Gene Kelly...An American in Pasadena
10:30 pm	11:30 pm	SPECIAL A Conversation With Bob Hope cc p. 34
11:30 pm	12:30 am	MOVIE Murders in The Rue Morgue (1:36) p. 43
1:15 am	2:15 am	MOVIE Courage Mountain
3:00 am	4:00 am	MOVIE The Lady Vanishes (1:20) p. 34
4:30 am	5:30 am	Danger Bay cc [s]

CENTRAL ET/PT

4:30 am	5:30 am	SERIES Supersense: Sound Sense p. 43
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APRIL 9—THURSDAY

12:00 pm	1:00 pm	MOVIE The Ewok Adventure: Caravan of Courage (1:36) p. 39
5:30 pm	6:30 pm	SPECIAL The Muppets at Walt Disney World p. 30
6:30 pm	7:30 pm	SPECIAL Easter Egg Morning p. 42
7:00 pm	8:00 pm	MOVIE Lassie Come Home (1:28) p. 43
8:30 pm	9:30 pm	MOVIE Adam's Rib p. 32
10:30 pm	11:30 pm	MOVIE My Favorite Blonde (1:18) p. 32
12:00 am	1:00 am	MOVIE Tracks of Glory: The Major Taylor Story
2:00 am	3:00 am	MOVIE Lassie Come Home (1:28) p. 43
3:30 am	4:30 am	Danger Bay cc [s]
4:00 am	5:00 am	Walt Disney Presents

APRIL 10—FRIDAY

12:00 pm	1:00 pm	MOVIE Purple People Eater (1:30) p. 43
1:35 pm	2:35 pm	SPECIAL Sebastian's Caribbean Jamboree
5:00 pm	6:00 pm	MOVIE The Roots of Goofy (1:27) p. 42
6:30 pm	7:30 pm	Preview Show
7:00 pm	8:00 pm	MOVIE Adventures in Dinosaur City (1:34) cc p. 38
8:35 pm	9:35 pm	SPECIAL Laurel & Hardy: A Tribute to The Boys (1:30) p. 32
10:00 pm	11:00 pm	MINISERIES Great Expectations Part 1 (1:44) cc p. 30
12:00 am	1:00 am	MOVIE A Mother's Courage: The Mary Thomas Story p. 43
1:30 am	2:30 am	MOVIE Rock 'n' Roll Mom (1:34) cc p. 43
3:30 am	4:30 am	SPECIAL Laurel & Hardy: A Tribute to The Boys

APRIL 11—SATURDAY

11:00 am	12:00 pm	MOVIE Perfect Harmony (1:32) cc p. 34
12:35 pm	1:35 pm	MOVIE The Danny Kaye International Children's Awards for UNICEF (1:30) cc p. 38
2:00 pm	3:00 pm	SPECIAL Great Moments in Disney Animation p. 30
3:00 pm	4:00 pm	MOVIE Hey There, It's Yogi Bear (1:29)
4:30 pm	5:30 pm	Preview Show
4:50 pm	5:50 pm	TDC Salutes The American Teacher cc
5:00 pm	6:00 pm	MOVIE Shelley Duvall's Tall Tales and Legends: Johnny Appleseed p. 39
6:00 pm	7:00 pm	MOVIE Rock 'n' Roll Mom (1:34) cc p. 39
7:30 pm	8:30 pm	Adventures in Wonderland cc p. 30
8:00 pm	9:00 pm	MOVIE If The Shoes Fits (1:30) p. 38

DAILY LISTINGS

CENTRAL ET/PT

10:00 pm 11:00 pm MINISERIES Great Expectations Part 2 (1:40) cc p. 30
12:00 am 1:00 am MOVIE Perfect Harmony (1:32) cc p. 34
2:00 am 3:00 am MOVIE If The Shoe Fits (1:30) p. 38
3:35 am 4:35 am MOVIE Alice in Wonderland (1:14) cc p. 43

APRIL 12—SUNDAY

9:00 am 10:00 am MOVIE Snoopy Come Home (1:20) p. 43
10:30 am 11:30 am SPECIAL Easter Egg Morning p. 42
11:00 am 12:00 pm MOVIE Robin Hood (1:22) p. 42
12:30 pm 1:30 pm Mouseterpiece Theatre
1:00 pm 2:00 pm MOVIE The Gnome-Mobile (1:24) cc p. 38
2:30 pm 3:30 pm Preview Show
2:50 pm 3:50 pm TDC Salutes The American Teacher cc
3:00 pm 4:00 pm MOVIE Not Quite Human (1:30) cc p. 43
4:35 pm 5:35 pm SPECIAL
5:00 pm 6:00 pm SERIES Avonlea A Dark and Stormy Night p. 30
6:00 pm 7:00 pm MOVIE The Brave Little Toaster (1:30) cc p. 42
7:30 pm 8:30 pm Preview Show
8:00 pm 9:00 pm SPECIAL James Taylor: Going Home (1:30) p. 34
9:30 pm 10:30 pm SPECIAL
10:00 pm 11:00 pm MINISERIES Great Expectations Part 3 (1:42) cc p. 30
12:00 am 1:00 am MOVIE The Little Colonel (1:19) cc p. 33
1:30 pm 2:30 pm MOVIE Not Quite Human (1:30) cc p. 43
3:05 am 4:05 am MOVIE The Gnome-Mobile (1:24) cc p. 38
4:30 am 5:30 am Danger Bay cc [s]

APRIL 13—MONDAY

12:00 pm 1:00 pm MOVIE Sesame Street Presents: Follow That Bird (1:28) cc p. 43
1:30 pm 2:30 pm SPECIAL The Railway Dragon cc
5:00 pm 6:00 pm MOVIE The Looney, Looney, Looney Bugs Bunny Movie (1:05) p. 42
6:30 pm 7:30 pm Preview Show
7:00 pm 8:00 pm SERIES Avonlea Facts and Fictions cc p. 30
8:00 pm 9:00 pm MOVIE Torn Curtain (2:04) p. 34
10:05 pm 11:05 pm MOVIE Da (1:36) p. 32
12:00 am 1:00 am SPECIAL Rick Nelson: A Brother Remembers p. 30
1:00 am 2:00 am MOVIE Young Again (1:28) p. 43
2:30 am 3:30 am MOVIE Torn Curtain (2:04) p. 34

CENTRAL ET/PT

4:35 am 5:35 am Danger Bay cc [s]

APRIL 14—TUESDAY

12:00 pm 1:00 pm MOVIE Lassie Come Home (1:28) p. 43
1:30 pm 2:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 30
5:30 pm 6:30 pm MOVIE Mr. Magoo's Favorite Heroes (1:36) p. 42
7:05 pm 8:05 pm SPECIAL Cyrano p. 30
7:50 pm 8:50 pm TDC Salutes The American Teacher cc
8:00 pm 9:00 pm SPECIAL Grand Canyon Mule Ride cc p. 34
9:00 pm 10:00 pm SPECIAL A Conversation With Bob Hope cc p. 34
10:00 pm 11:00 pm MOVIE Princess Kate (1:34) p. 43
11:45 pm 12:45 am MOVIE Father of The Bride (1:30) p. 42
1:30 am 2:30 am MOVIE Lassie Come Home (1:28) p. 43
3:00 am 4:00 am SPECIAL A Conversation With Bob Hope cc p. 34
4:00 am 5:00 am SPECIAL Grand Canyon Mule Ride cc p. 34

APRIL 15—WEDNESDAY

12:00 pm 1:00 pm MOVIE Shelley Duvall's Tall Tales and Legends: Davy Crockett p. 39
1:00 pm 2:00 pm MOVIE Runaway p. 39
5:30 pm 6:30 pm MOVIE Lost in the Barrens II: Curse of the Viking Grave (1:33) p. 38
7:05 pm 8:05 pm MOVIE Mark Twain's Tom Sawyer (1:18) p. 39
8:30 pm 9:30 pm SERIES Supersense: Super Scents p. 43
9:00 pm 10:00 pm SPECIAL Genesis: No Admittance p. 32
10:00 pm 11:00 pm SPECIAL Elvis: Aloha From Hawaii (1:16) p. 34
11:30 pm 12:30 am MOVIE Rock and Roll: The Early Days p. 32
12:30 am 1:30 am MOVIE Sam's Son (1:27) p. 43
2:00 am 3:00 am MOVIE Lost in the Barrens II: Curse of the Viking Grave (1:33) p. 38

CENTRAL ET/PT

3:35 am 4:35 am MOVIE Mark Twain's Tom Sawyer (1:18) p. 39

APRIL 16—THURSDAY

12:00 pm 1:00 pm MOVIE The Roots of Goofy (1:27) p. 42
1:30 pm 2:30 pm SPECIAL Peter and The Magic Egg p. 42
5:30 pm 6:30 pm MOVIE Young Again (1:28) cc p. 43
7:00 pm 8:00 pm SPECIAL The Danny Kaye International Children's Awards for UNICEF p. 38
8:30 pm 9:30 pm MOVIE The Kid From Brooklyn (1:53) p. 32
10:30 pm 11:30 pm SPECIAL Laurel & Hardy: A Tribute to The Boys (1:30) p. 32
12:00 am 1:00 am SPECIAL Bogart
1:00 am 2:00 am MOVIE Flying Leathernecks (1:42)
3:00 am 4:00 am MOVIE The Kid From Brooklyn (1:53) p. 32

CENTRAL ET/PT

2:30 pm 3:30 pm SPECIAL Rick Nelson: A Brother Remembers p. 30
3:30 pm 4:30 pm MOVIE If The Shoe Fits (1:30) p. 38
5:00 pm 6:00 pm TDC Salutes The American Teacher cc
5:10 pm 6:10 pm MOVIE 2½ Dads p. 39
6:00 pm 7:00 pm MOVIE Robin Hood (1:22) p. 42
7:30 pm 8:30 pm SPECIAL A Family Circus Easter p. 42
8:00 pm 9:00 pm MOVIE Adventures in Dinosaur City (1:34) cc p. 38
9:35 pm 10:35 pm SPECIAL James Taylor: Going Home (1:30) cc p. 34
11:00 pm 12:00 am MOVIE Gone to Texas (2:17) p. 32
1:30 am 2:30 am MOVIE If The Shoe Fits
3:05 am 4:05 am MOVIE The Rescue (1:36) cc p. 38

APRIL 19—SUNDAY

9:00 am 10:00 am SPECIAL Easter Egg Morning p. 42
9:30 am 10:30 am MOVIE The Brave Little Toaster (1:30) cc p. 42
11:00 am 12:00 pm SPECIAL A Family Circus Easter p. 42
11:30 am 12:30 pm SPECIAL Peter and The Magic Egg p. 42
12:00 pm 1:00 pm Walt Disney Presents
1:00 pm 2:00 pm MOVIE Mr. Horatio Knibbles p. 39
2:00 pm 3:00 pm MOVIE The Little Colonel (1:19) cc p. 43
3:20 pm 4:20 pm TDC Salutes The American Teacher cc
3:30 pm 4:30 pm MOVIE Perfect Harmony (1:32) cc p. 34
5:05 pm 6:05 pm SERIES Avonlea Facts and Fictions cc p. 30
6:00 pm 7:00 pm MOVIE Not Quite Human II cc p. 38
7:35 pm 8:35 pm SERIES Supersense: Sound Sense p. 43
8:05 pm 9:05 pm SPECIAL Judy Garland in Concert: Music From The Movies p. 34
9:00 pm 10:00 pm MOVIE Easter Parade (1:43) p. 43
11:00 pm 12:00 am MOVIE Meet Me in St. Louis (1:53)
1:00 am 2:00 am MOVIE Perfect Harmony (1:32) cc p. 34
2:35 am 3:35 am MOVIE Not Quite Human II cc p. 38
4:10 am 5:10 am SPECIAL Judy Garland in Concert: Music From The Movies p. 34

APRIL 18—SATURDAY

7:30 am 8:30 am SPECIAL The Animated Haggadah p. 42
11:00 am 12:00 pm MOVIE The Rescue p. 38
1:00 pm 2:00 pm MOVIE The B.R.A.T. Patrol (1:31) p. 43



A story with
a human touch.
Sort of.

NOT QUITE HUMAN II
Starring
Jay Underwood and Alan Thicke
Sunday, April 19
at 7:00 p.m. (ET/PT)
on The Magical World of Disney

APRIL 20—MONDAY

12:00 pm 1:00 pm MOVIE The Gnome-Mobile (1:24) p. 38
1:30 pm 2:30 pm SPECIAL Fred's Final Fling
5:00 pm 6:00 pm MOVIE Lassie Come Home (1:28) p. 43
6:30 pm 7:30 pm SERIES Goof Troop
7:00 pm 8:00 pm SERIES Avonlea True Confessions cc p. 30

CENTRAL ET/PT

8:00 pm	9:00 pm	MOVIE The Man Who Knew Too Much (1:20) p. 34
9:30 pm	10:30 pm	MOVIE The Great American Cowboy (1:30) p. 32
11:00 pm	12:00 am	MOVIE The Ghost Breakers (1:22) p. 32
12:30 am	1:30 am	SPECIAL A Conversation With Bob Hope cc p. 34
1:30 am	2:30 am	MOVIE Lassie Come Home (1:28) p. 43
3:00 am	4:00 am	MOVIE The Man Who Knew Too Much
4:30 am	5:30 am	Danger Bay cc [s]

APRIL 21—TUESDAY

12:00 pm	1:00 pm	MOVIE Rainbow Brite and The Star Stealer (1:24) p. 42
1:30 pm	2:30 pm	Mouse Factory
5:00 pm	6:00 pm	MOVIE Sweet 15 (1:55) p. 39
7:00 pm	8:00 pm	SPECIAL Take Me To Your Leaders p. 30
7:50 pm	8:50 pm	TDC Salutes The American Teacher cc
8:00 pm	9:00 pm	SPECIAL American Originals: Thomas Alva Edison p. 34
9:00 pm	10:00 pm	MOVIE A Night to Remember (2:01) p. 43
11:00 pm	12:00 am	MOVIE My Favorite Blonde (1:18) p. 32
12:30 am	1:30 am	SPECIAL Elvis: Aloha From Hawaii (1:16) p. 34
2:00 am	3:00 am	MOVIE Sweet 15 p. 39
4:00 am	5:00 am	SPECIAL American Originals: Thomas Alva Edison p. 34

APRIL 22—WEDNESDAY

10:00 am	11:00 am	SPECIAL No Man's Valley
12:00 pm	1:00 pm	MOVIE 2½ Dads p. 39
1:00 pm	2:00 pm	SPECIAL The Return of Bunjee p. 30
5:30 pm	6:30 pm	SPECIAL Cyrano p. 30
6:30 pm	7:30 pm	SPECIAL Spaceship Earth: Our Global Environment p. 30
7:00 pm	8:00 pm	MOVIE Shelley Duvall's Tall Tales and Legends: Casey at The Bat p. 39
8:00 pm	9:00 pm	MINISERIES Great Expectations Part 1 (1:44) cc p. 30
10:00 pm	11:00 pm	SPECIAL The Danny Kaye International Children's Awards For UNICEF p. 38
11:30 pm	12:30 am	MOVIE Mary White (1:40) p. 32
1:30 am	2:30 am	MOVIE Father of The Bride (1:32) p. 32
3:05 am	4:05 am	MOVIE 2½ Dads p. 39
4:00 am	5:00 am	MOVIE Shelley Duvall's Tall Tales and Legends: Casey at The Bat p. 39

APRIL 23—THURSDAY

12:00 pm	1:00 pm	MOVIE Young Again (1:28) cc p. 43
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CENTRAL ET/PT

1:30 pm	2:30 pm	SPECIAL The Animated Haggadah p. 42
5:30 pm	6:30 pm	MOVIE Robin Hood (1:22) cc p. 42
7:00 pm	8:00 pm	MOVIE Shelley Duvall's Tall Tales and Legends: Davy Crockett p. 39
8:00 pm	9:00 pm	MINISERIES Great Expectations Part 2 (1:40) cc p. 30
10:00 pm	11:00 pm	SPECIAL Judy Garland in Concert: Music From The Movies p. 34
11:00 pm	12:00 am	SPECIAL Grand Canyon Mule Ride cc p. 34
12:00 am	1:00 am	MOVIE Princess Kate (1:34) p. 42
1:45 am	2:45 am	MOVIE Blithe Spirit (1:35)
3:30 am	4:30 am	MOVIE Young Again (1:28) p. 43

APRIL 24—FRIDAY

12:00 pm	1:00 pm	MOVIE Mr. Magoo's Favorite Heroes (1:36) p. 42
5:00 pm	6:00 pm	MOVIE Perfect Harmony (1:32) cc p. 34
6:35 pm	7:35 pm	Danger Bay cc [s]
7:00 pm	8:00 pm	MOVIE Shelley Duvall's Tall Tales and Legends: Johnny Appleseed p. 39
8:00 pm	9:00 pm	MINISERIES Great Expectations Part 3 (1:42) cc p. 30
10:00 pm	11:00 pm	MOVIE Torn Curtain p. 34
12:05 am	1:05 am	MOVIE The Lady Vanishes (1:20) p. 34
1:30 am	2:30 am	MOVIE The Kid From Brooklyn (1:53) p. 32
3:30 am	4:30 am	MOVIE Perfect Harmony (1:32) cc p. 34

APRIL 25—SATURDAY

11:00 am	12:00 pm	MOVIE Adventures in Dinosaur City (1:34) cc p. 38
12:35 pm	1:35 pm	SPECIAL The Animated Haggadah p. 30
1:00 pm	2:00 pm	MOVIE Mark Twain's Tom Sawyer (1:18) p. 39
2:30 pm	3:30 pm	MOVIE Superman (2:22) p. 39
4:55 pm	5:55 pm	TDC Salutes The American Teacher cc
5:00 pm	6:00 pm	MOVIE Shelley Duvall's Tall Tales and Legends: Darlin' Clementine p. 39
6:00 pm	7:00 pm	MOVIE The Big Friendly Giant (1:26) cc p. 42
7:30 pm	8:30 pm	SPECIAL Puff The Magic Dragon
8:00 pm	9:00 pm	MOVIE Not Quite Human II cc p. 38
9:30 pm	10:30 pm	SPECIAL Laurel & Hardy: A Tribute to the Boys (1:30) p. 32
11:00 pm	12:00 am	SPECIAL A Conversation With Bob Hope cc p. 34
12:00 am	1:00 am	MOVIE Superman (2:22) p. 39

CENTRAL ET/PT

2:30 am	3:30 am	MOVIE Shelley Duvall's Tall Tales and Legends: Darlin' Clementine
3:30 am	4:30 am	MOVIE Not Quite Human II cc p. 38

APRIL 26—SUNDAY

9:00 am	10:00 am	MOVIE The Ewok Adventure: Caravan of Courage (1:36) cc p. 39
11:00 am	12:00 pm	SPECIAL Take Me To Your Leaders p. 30
12:00 pm	1:00 pm	Walt Disney Presents
1:00 pm	2:00 pm	MOVIE Lost In The Barrens II: Curse of The Viking Grave (1:33) p. 38
2:50 pm	3:50 pm	TDC Salutes The American Teacher cc
3:00 pm	4:00 pm	MOVIE The Looney, Looney, Bugs Bunny Movie (1:05) p. 42
4:05 pm	5:05 pm	Mouseterpiece Theatre
4:30 pm	5:30 pm	SERIES Supersense: Super Scents p. 43
5:00 pm	6:00 pm	SERIES Avonlea True Confessions cc p. 30
6:00 pm	7:00 pm	MOVIE The Absent-Minded Professor (1:35) cc p. 38
8:00 pm	9:00 pm	SPECIAL Primates: The Almost Human Animals p. 34
9:00 pm	10:00 pm	SPECIAL Scenic Wonders of America: American West cc p. 32
10:00 pm	11:00 pm	MOVIE Sam's Son (1:29) p. 43
11:30 pm	12:30 am	MOVIE Lost In The Barrens II: Curse of The Viking Grave (1:33)
1:05 am	2:05 am	MOVIE The Absent-Minded Professor (1:35) cc p. 38
3:00 am	4:00 am	SPECIAL Primates: The Almost Human Animals
4:00 am	5:00 am	SPECIAL Scenic Wonders of America: American West cc p. 32
4:55 pm	5:55 pm	TDC Salutes The American Teacher cc
5:00 pm	6:00 pm	MOVIE The Brave Little Toaster (1:30) cc p. 42
6:30 pm	7:30 pm	SERIES Goof Troop
7:00 pm	8:00 pm	SERIES Avonlea Friends And Relations cc p. 30
8:00 pm	9:00 pm	MOVIE Foreign Correspondent (1:59) p. 34
10:00 pm	11:00 pm	MOVIE Da (1:36) p. 32
11:45 pm	12:45 am	MOVIE Sweet 15 p. 39
12:00 am	1:00 am	SPECIAL Bogart
12:00 am	1:00 am	MOVIE Foreign Correspondent p. 34

CENTRAL ET/PT

APRIL 28—TUESDAY

12:00 pm	1:00 pm	MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43
5:30 pm	6:30 pm	MOVIE Sesame Street Presents: Follow That Bird (1:28) cc p. 39
7:00 pm	8:00 pm	SPECIAL The Truth About Mother Goose p. 30
7:50 pm	8:50 pm	TDC Salutes The American Teacher cc
8:00 pm	9:00 pm	MOVIE April Morning (1:38) p. 34
10:00 pm	11:00 pm	MINISERIES Anastasia: The Mystery of Anna Part I (1:36) p. 34
11:40 pm	12:40 am	MOVIE The Little Colonel (1:19) cc p. 43
1:00 am	2:00 am	MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43
2:45 am	3:45 am	MOVIE April Morning (1:38) p. 34
4:30 am	5:30 am	Danger Bay The Only Way Down Is Up cc [s]

APRIL 29—WEDNESDAY

12:00 pm	1:00 pm	MOVIE Robin Hood (1:22) p. 42
1:30 pm	2:30 pm	Adventures in Wonderland cc
5:30 pm	6:30 pm	MOVIE If The Shoe Fits (1:30) p. 38
7:00 pm	8:00 pm	MOVIE The NeverEnding Story (1:34) p. 39
8:35 pm	9:35 pm	SERIES Supersense: Sense Timing p. 43
9:05 pm	10:05 pm	SPECIAL James Taylor: Going Home (1:30) cc p. 34
10:00 pm	11:00 pm	MINISERIES Anastasia: The Mystery of Anna Part 2 (1:36) p. 34
12:40 am	1:40 am	MOVIE Poor Little Rich Girl (1:20) cc p. 43
2:00 am	3:00 am	MOVIE If The Shoe Fits (1:30) p. 38
3:30 am	4:30 am	MOVIE Robin Hood p. 42

APRIL 30—THURSDAY

12:00 pm	1:00 pm	SPECIAL Cyrano p. 30
1:00 pm	2:00 pm	SPECIAL Mr. Horatio Knibbles p. 39
5:30 pm	6:30 pm	MOVIE Adventures In Dinosaur City cc p. 38
7:05 pm	8:05 pm	MOVIE Perfect Harmony (1:32) cc p. 34
9:00 pm	10:00 pm	SPECIAL Elvis: Aloha From Hawaii (1:16) p. 34
10:30 pm	11:30 pm	SPECIAL Genesis: No Admittance p. 32
11:30 pm	12:30 pm	MOVIE Rock and Roll: The Early Days p. 32
12:30 am	1:30 am	MOVIE The Man Who Knew Too Much p. 34
2:00 am	3:00 am	MOVIE Father of The Bride (1:32) p. 32
3:40 am	4:40 am	SPECIAL Elvis: Aloha From Hawaii p. 34

WHAT'S NEXT



▲ The Jungle Book

It's a world television premiere as happy-go-lucky Baloo the Bear teaches the young Mowgli about "The Bare Necessities" of jungle life in the celebrated 1967 Disney animated musical classic.

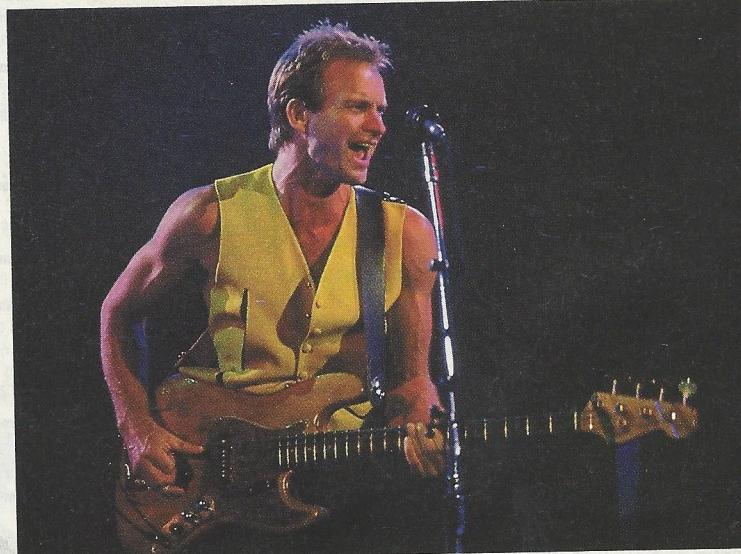
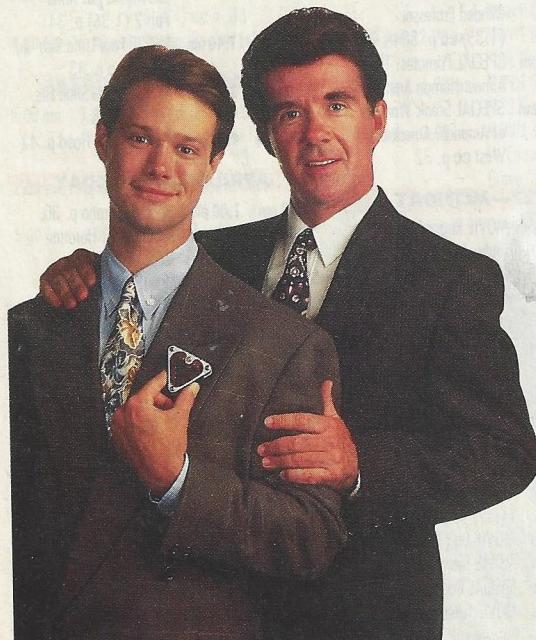
Martin & Lewis: Their Golden Age of Comedy

Jerry Lewis, Martin Short and Chevy Chase look back on a golden age of laughter in the first of three comedy specials. World premiere!



Still Not Quite Human

Alan Thicke and Jay Underwood are back in their third outing as father and android-son in this Disney Channel Premiere Film.



▲ Sting at The Hollywood Bowl

Sting lights up the skies above The Hollywood Bowl in this amazing career retrospective concert that covers his greatest hits—a world television premiere on Sunday Night Showcase.

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